



Terloops wat theorie



Wat grondbeginselen van het noten lezen.





-  Hele noot
-  Halve noot
-  Kwartnoot
-  Achtste noot
-  Zestiende noot
-  Tweeëndertigste noot

In een hele noot



passen 2 halve noten



of 4 kwartnoten



of 8 achtste noten





Twee octaven (octaaf) octo betekent 8



vierkwart betekent: vier
tellen in een maat en de
kwartnoot duurt 1 tel.



De hele rust		4 tellen
De halve rust		2 tellen
De kwart rust		1 tel
De achtste rust		1/2 tel





Een, twee, drie, vier, hoedje van

kinderliedjes.overtuin.net

tempo: rustig
kwart noot = 110

Voice



Een twee drie vier, hoed-je van, hoed-je van,



een twee drie vier, hoed-je van pa-pier.



Heb je dan geen hoed-je meer, maak er één van bord-pa-pier.



Een twee drie vier, hoed-je van pa-pier.



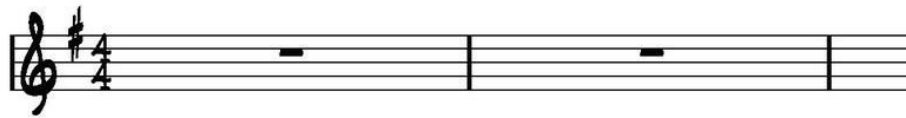
Zonder muziek zou het leven
een vergissing zijn!



Noten		Rusten	
	hele noot	hele rust	
 	halve noot	halve rust	 
   	kwartnoot	kwartrust	   
       	achtste noot	achtste rust	       

 = 

 = 



vierkwart betekent: vier tellen in een maat en de kwartnoot duurt 1 tel.

Altijd is Kortjakje ziek

kinderliedjes.overtuin.net

tempo: rustig
kwart noot = 120

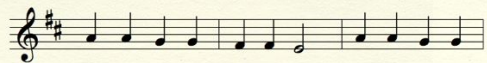
Voice



Al - tijd is Kort - jak - je ziek,



mid - den in de week maar 's zon - dags niet.



's Zon-dags gaat zij naar de kerk, met een boek vol



zil - ver-werk. Al - tijd is Kort - jak - je ziek,



mid - den in de week maar 's zon - dags niet.





De nadruk in een lied
ligt vaak op de eerste
tel van de maat, maar
soms begin je al iets
eerder te zingen. Dat
heet een opmaat

De opmaat: het lied begint iets
eerder

Skyfall

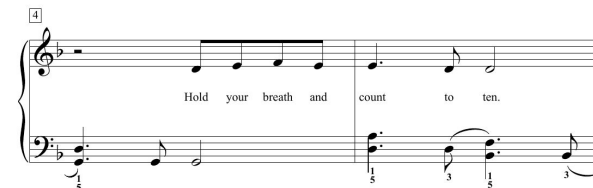
from the Motion Picture SKYFALL

Words and Music by Adele Adkins
and Paul Epworth
Arranged by Mona Rejino

Moderately slow, mysterious ($\text{♩} = 72$)



mp This is the end.



Hold your breath and count to ten.



Feel the earth move and then hear my heart

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Piano man Billy Joel



De kwartnoot duurt
nog steeds één tel,
maar in plaats van 4
zitten er 3 tellen in
een maat.

A musical score for the song 'Piano Man' by Billy Joel. It features a vocal melody line and a piano accompaniment. The lyrics are: 'It's nine o'clock on a Saturday, the regular crowd shuffles in. There's an old man sitting next to me makin' love to his tonic and gin.' The score includes various chords such as F/C, C, Dm/C, C, G/B, F/A, C/G, F, C/E, D, G, C, G/B, F(add9)/A, C/G, F(add9), G9sus, C, G/B, G/B, F/A, C/G, F, F/G, and C. The piano part consists of chords and single notes in the right and left hands.

F/C C Dm/C C G/B F/A C/G F C/E D
It's nine o'clock on a Saturday, the reg-u-lar crowd shuffles in.

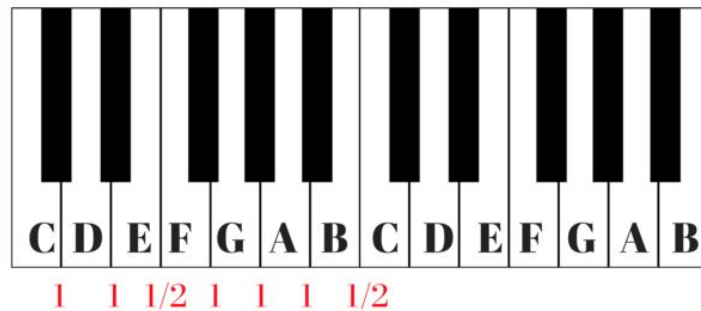
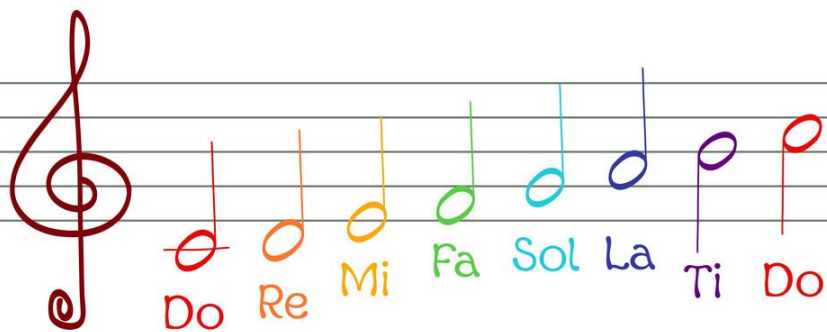
G C G/B F(add9)/A C/G F(add9) G9sus
There's an old man sitting next to me makin' love to his tonic and

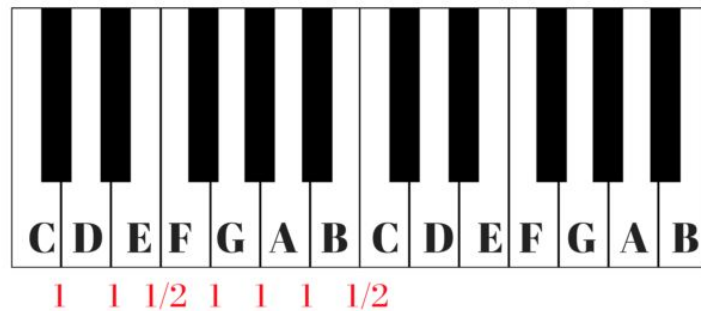
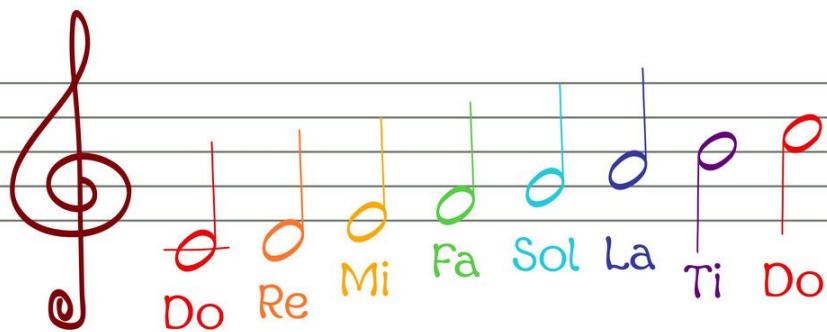
C G/B
gin.

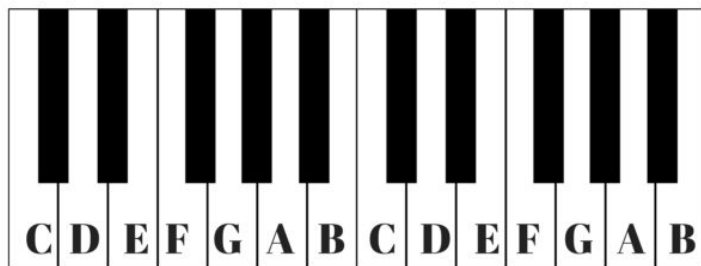
G/B F/A C/G F F/G C



Muziek is de blikopener
van je ziel!

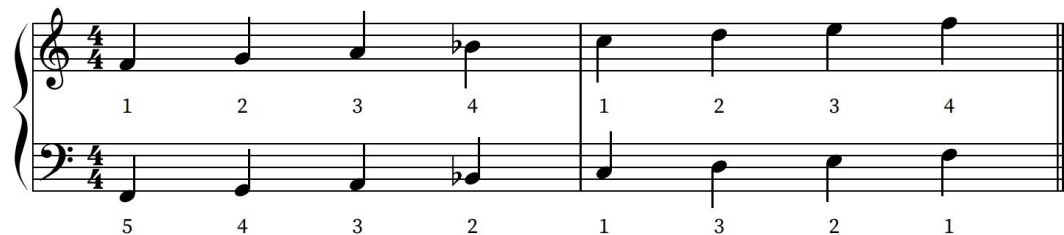


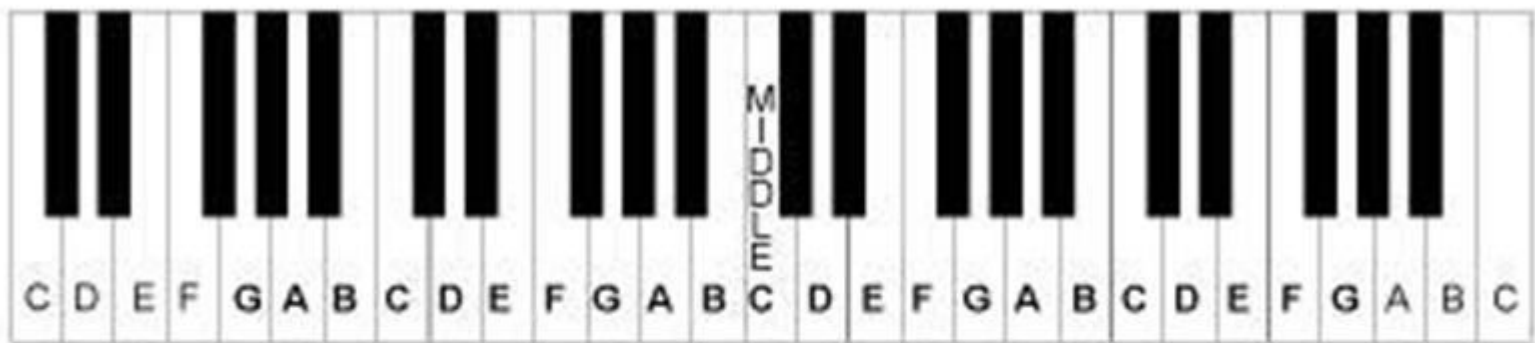




1 1 1/2 1 1 1 1/2

Toonladder van F majeur





Right Hand

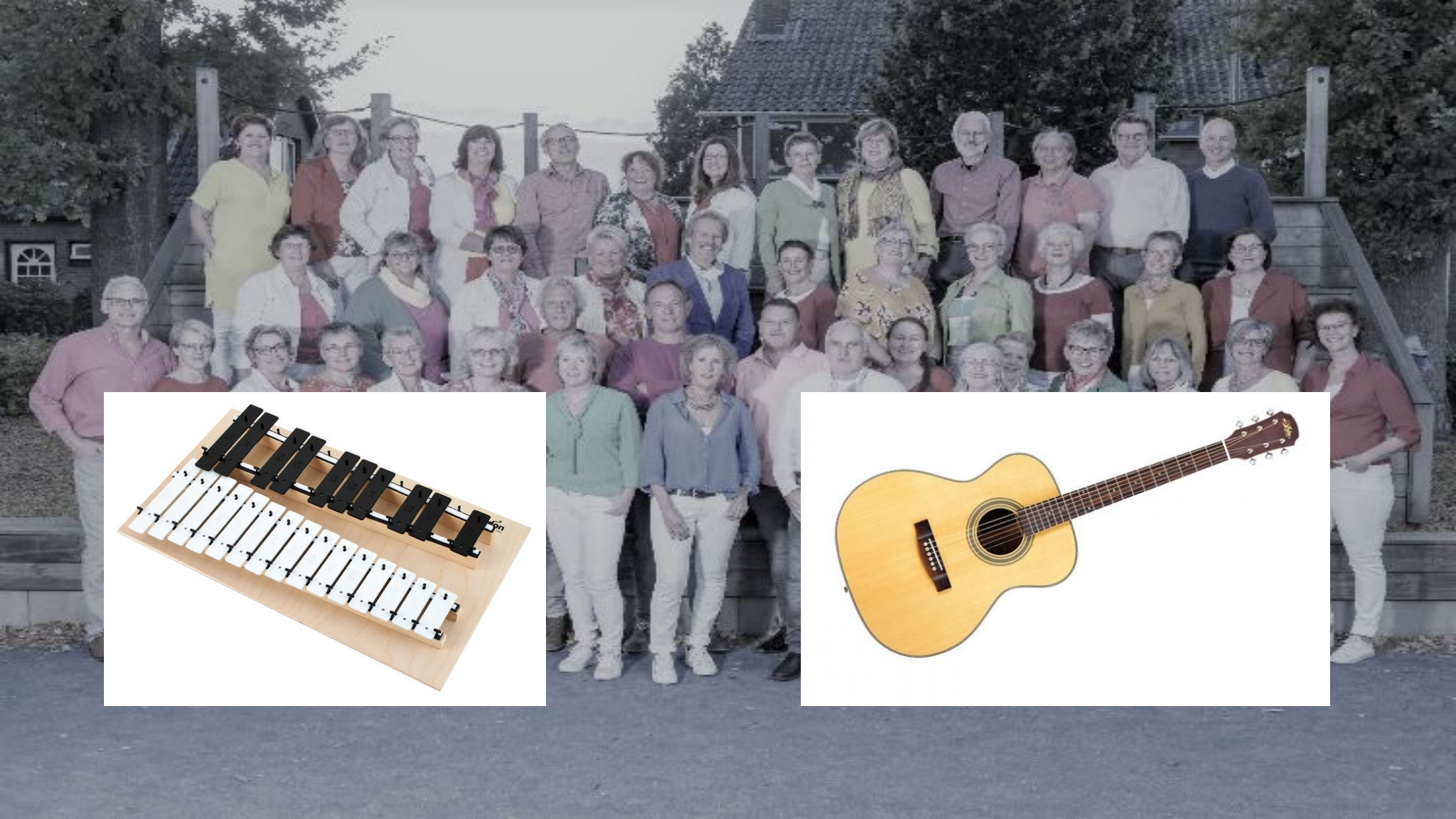
Left Hand

middle-C

G A B C D E F G A B C D

G A B C D E F

A musical score for a piano exercise. The right hand is in treble clef and the left hand is in bass clef. The right hand plays a sequence of notes: G, A, B, C, D, E, F, G, A, B, C, D. The left hand plays a sequence of notes: G, A, B, C, D, E, F. The notes are written on a grand staff. The right hand's sequence starts on the second line (G) and goes up to the second space (D). The left hand's sequence starts on the second space (G) and goes down to the second line (F). The notes are written as eighth notes. The right hand's sequence is labeled "G A B C D E F G A B C D" above it. The left hand's sequence is labeled "G A B C D E F" below it. A vertical line labeled "middle-C" with an arrow points to the C note in the right hand's sequence.



Do Re Mi



9 Doe, a deer, a fe-male deer, ray, a drop of gold-en sun._____

17 Me, a name I call my-self, far, a long, long way to run._____

25 Sew, a nee-dle pull-ing thread._____ La, a note to follow sew._____

Tea, a drink with jam and bread that will bring us back to do.

The musical score is written on four staves in 2/4 time. The first staff starts at measure 9, the second at 17, the third at 25, and the fourth continues from the third. The lyrics are written below the notes, with line numbers 9, 17, and 25 marking the beginning of each line. The final line ends with a double bar line.



Slechte muziek is
wat onze kinderen
graag horen, goede
muziek is wat wij
als kinderen graag
hoorden.



-  Hele noot
-  Halve noot
-  Kwartnoot
-  Achtste noot
-  Zestiende noot
-  Tweeëndertigste noot

In een hele noot



passen 2 halve noten





of 4 kwartnoten









of 8 achtste noten











Noten		Rusten	
	hele noot	hele rust	
 	halve noot	halve rust	 
   	kwartnoot	kwartrust	   
       	achtste noot	achtste rust	       

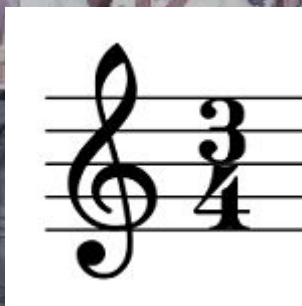
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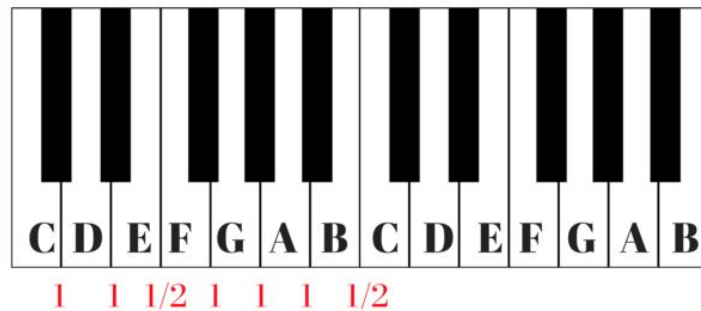
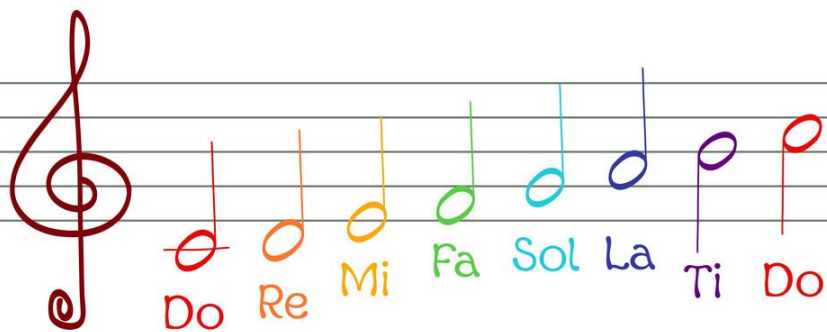
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vierkwart betekent: vier tellen in een maat en de kwartnoot duurt 1 tel.

De kwartnoot duurt nog steeds één tel, maar in plaats van 4 zitten er 3 tellen in een maat.







KRUIS



MOL

Intro 4

Vraan / Mezzo *f* Drea - mer You know you are a drea - mer

Alt *f* Drea - mer You know you are a drea - mer

8 Well can you put your hands in your head, oh no! I said drea - mer

Well can you put your hands in your head, oh no! I said drea - mer

12 You're no-thing but a drea - mer Well can you put your hands in your head, oh

You're no-thing but a drea - mer Well can you put your hands in your head, oh

16 no! I said: "Far _____ out, -what a

no! I said: "Far _____ out, -what a

I said: "Far _____ out, -what a



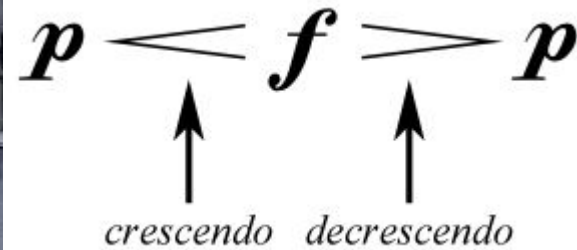
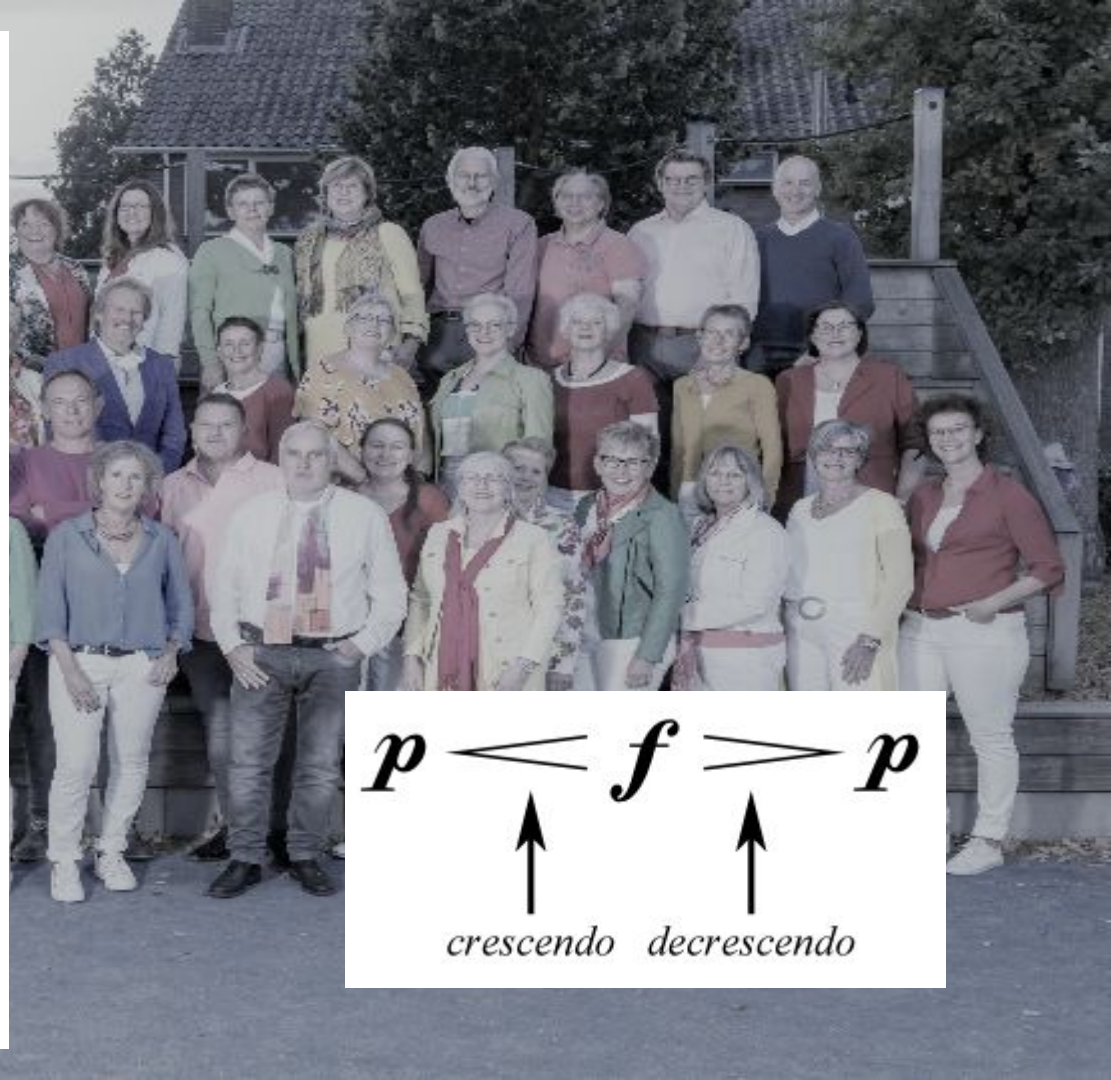
Voor de muziek
zijn de stilten even belangrijk
als de klank

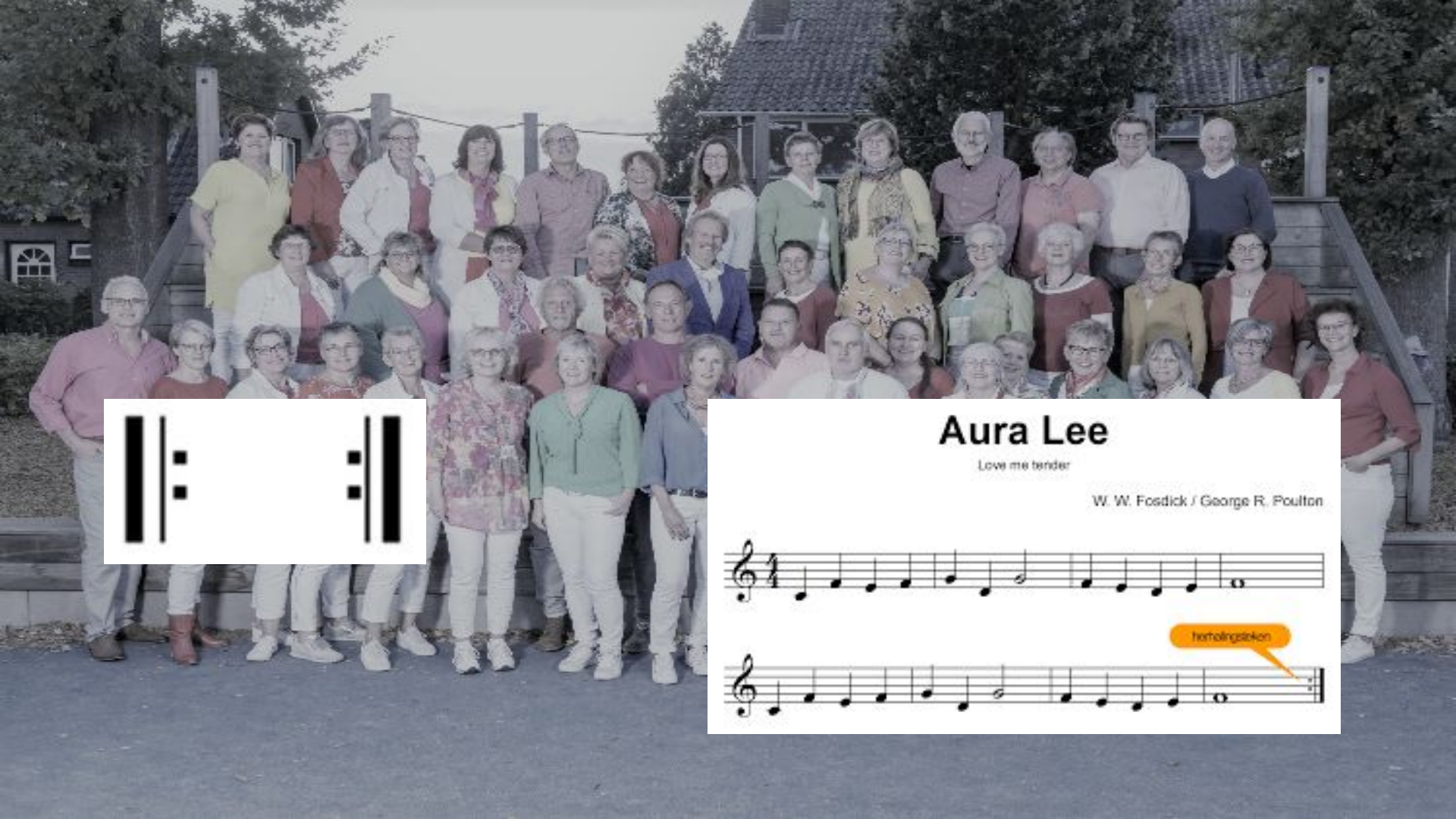
Moon River

Words by Johnny Mercer

Music by Henry Mancini

Musical score for "Moon River" in 4/4 time. The score is written for voice and piano. The piano part features a continuous eighth-note accompaniment in the left hand. The lyrics are: "Moon River, wide er than a mile; I'm cross - ing' you in style some day. Old dream -". The score includes dynamic markings: *p* (piano) at the beginning of the piano part and *f* (forte) at the beginning of the vocal line.





Aura Lee

Love me tender

W. W. Fosdick / George R. Poulton





Ons hele leven
zou muziek zijn,
als we elk ogenblik
de juiste tonen
konden vinden!

country 8 beat

124

banjo

3.3 • Oh Susanna

1 5 4 4 2 1

F C7

F C7 1 F 2 F

Bb F C7

F C7 F

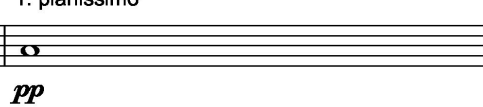


Dynamiek

1. pianississimo



1. pianissimo



3. piano



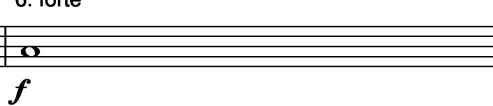
4. mezzo piano



5. mezzo forte



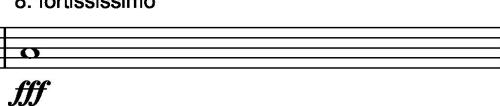
6. forte



7. fortissimo



8. fortississimo







Wie zingt er ook weleens
heel hard in de auto met de
muziek mee wanneer je
alleen bent?

plaatjes-spreuken-quotes-maries.blogspot.nl

Andante

mp *mf* Fine

poco à poco rit. D.C. al Fine

fermate



Alle muziek is volksmuziek;
ik heb nog nooit een paard
een liedje horen zingen



Terloops wat theorie



Wat grondbeginselen van het noten lezen.



-  Hele noot
-  Halve noot
-  Kwartnoot
-  Achtste noot
-  Zestiende noot
-  Tweeëndertigste noot

In een hele noot



passen 2 halve noten





of 4 kwartnoten









of 8 achtste noten







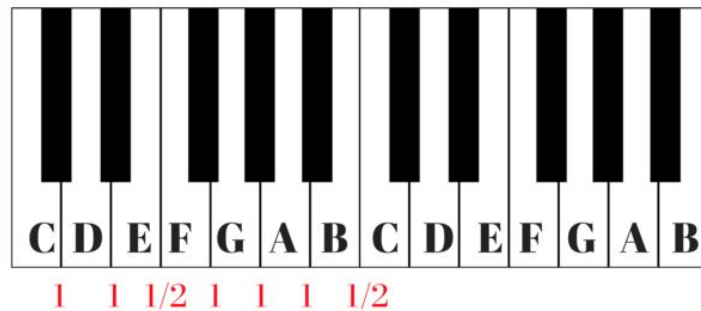
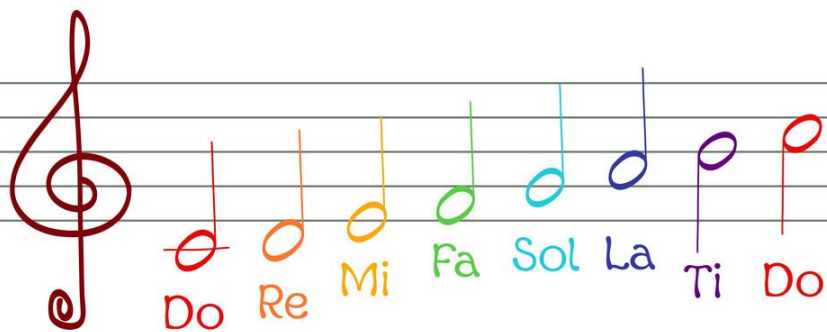




De hele rust		4 tellen
De halve rust		2 tellen
De kwart rust		1 tel
De achtste rust		1/2 tel









KRUIS



MOL

raan / Mezzo

intro 4

f Drea - mer You know you are a drea - mer

Alt 4

f Drea - mer You know you are a drea - mer

8

Well can you put your hands in your head, oh no! I said drea - mer

Well can you put your hands in your head, oh no! I said drea - mer

12

You're no-thing but a drea - mer Well can you put your hands in your head, oh

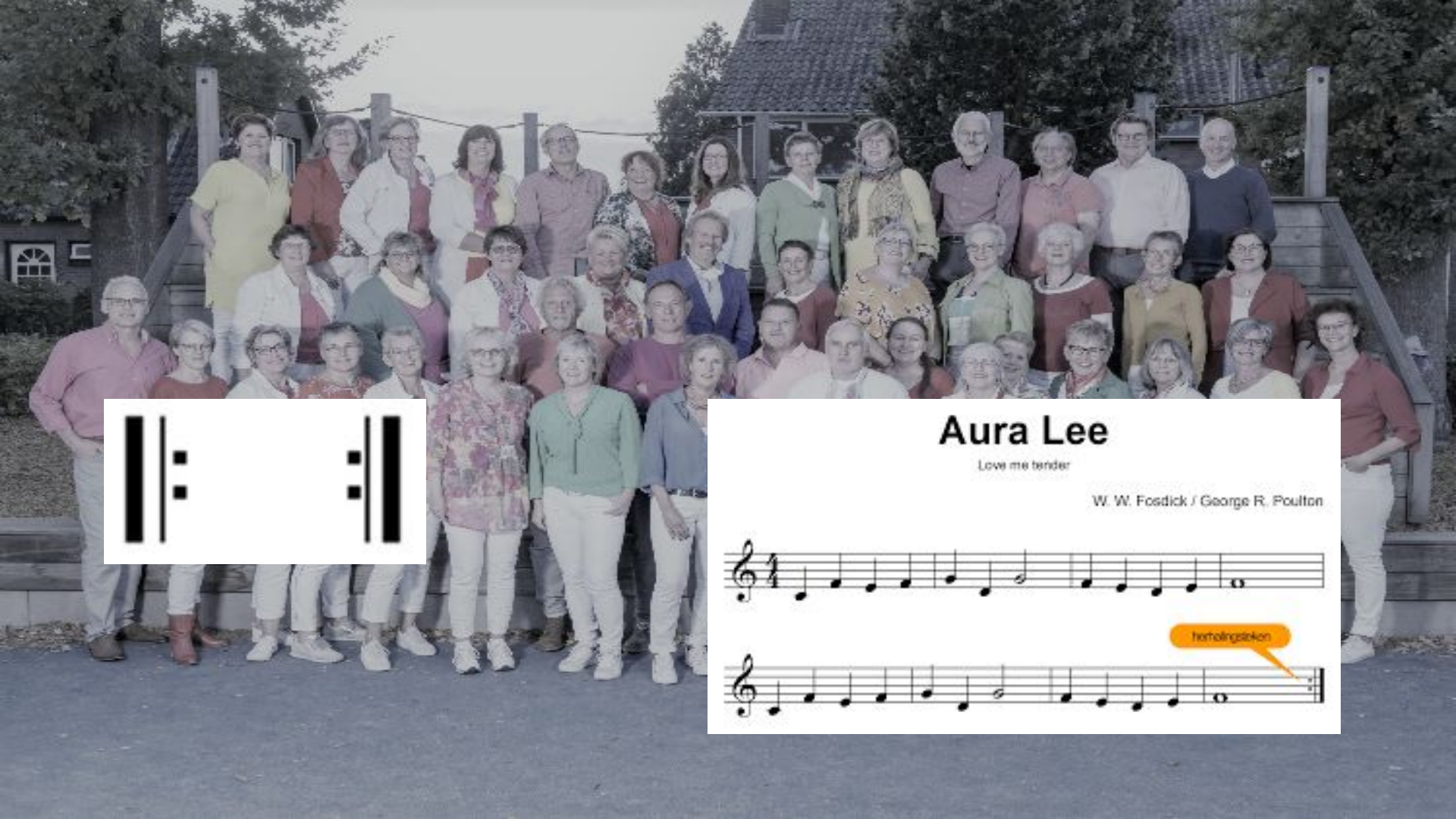
You're no-thing but a drea - mer Well can you put your hands in your head, oh

16

no! I said: "Far _____ out, -what a

no! I said: "Far _____ out, -what a

I said: "Far _____ out, -what a



Aura Lee

Love me tender

W. W. Fosdick / George R. Poulton

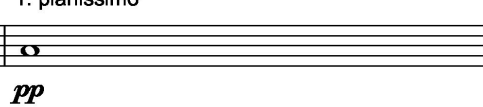


Dynamiek

1. pianississimo



1. pianissimo



3. piano



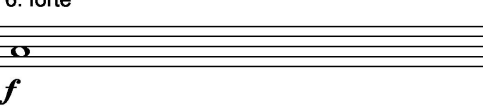
4. mezzo piano



5. mezzo forte



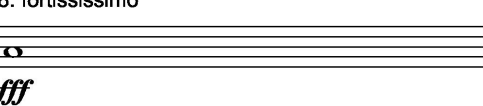
6. forte



7. fortissimo



8. fortississimo





Andante

mp *mf* Fine

poco à poco rit. D.C. al Fine

fermate



Neem de tijd om te lachen;
het is de muziek van je hart!

Alt

Tenor

Bas

Nants in-gon ya ma ba-gi-thi ba-ba

Nants in-gon ya in-gon ya ma ba-gi-thi ba-ba

Nants in-gon-ya Si-ti uhm 'ngon-ya - ma 'ngon-ya - ma

Nants in-gon-ya Si-ti uhm 'ngon-ya - ma 'ngon-ya - ma

Nants in-gon-ya Si-ti uhm 'ngon-ya - ma 'ngon-ya - ma

Nants in-gon-ya - ma ba-gi-thi ba-ba

Si-ti uhm 'ngon-ya - ma

Nants in-gon-ya - ma Si-ti uhm 'ngon-ya - ma - 'ngon-ya - ma

Nants in-gon-ya - ma Si-ti uhm 'ngon-ya - ma - 'ngon-ya - ma

Nants in-gon-ya - ma ba-gi-thi ba-ba 'ngon-ya - ma 'ngon-ya - ma

Nants in-gon-ya - ma Si-ti uhm

Si-ti uhm 'ngon-ya - ma - 'ngon-ya - ma



12

'ngon - ya - ma Ooh

'ngon - ya - ma Ooh

'ngon - ya - ma Ooh

Si - yo nqo - ba In-go-nya-ma neng-w'e-na-ma-ba-la In-go-nya-ma neng-w'e-na-ma-ba-la

'ngon - ya - ma In-go-nya-ma neng-w'e-na-ma-ba-la

13

Ooh

Ooh

Tsa na

Ooh

In-go-nya-ma neng-w'e-na-ma-ba-la In-go-nya-ma neng-w'e-na-ma-ba-la In-go-nya-ma neng-w'e-na-ma-ba-la

In-go-nya-ma neng-w'e-na-ma-ba-la In-go-nya-ma neng-w'e-na-ma-ba-la In-go-nya-ma neng-w'e-na-ma-ba-la

14

Ooh Ooh

na na na Ooh Tsa na na na Ooh Tsa na na na Ooh

Ah na na Ah na na Ooh

In-go-nya-ma neng-w'e-na-ma-ba-la In-go-nya-ma neng-w'e-na-ma-ba-la In-go-nya-ma neng-w'e-na-ma-ba-la

In-go-nya-ma neng-w'e-na-ma-ba-la In-go-nya-ma neng-w'e-na-ma-ba-la In-go-nya-ma neng-w'e-na-ma-ba-la



21

Ooh

In-go-nya-ma neng-w'e-na-ma-ba- la In-go-nya-ma neng-w'e-na-ma-ba- la

From the day we ar- rive on this pla- net And

In-go-nya-ma neng-w'e-na-ma-ba- la In-go-nya-ma neng-w'e-na-ma-ba- la In-go-nya-ma neng-w'e-na-ma-ba- la

In-go-nya-ma neng-w'e-na-ma-ba- la In-go-nya-ma neng-w'e-na-ma-ba- la In-go-nya-ma neng-w'e-na-ma-ba- la

22

Ooh There's more to see than can

In-go-nya-ma neng-w'e-na-ma-ba- la In-go-nya-ma neng-w'e-na-ma-ba- la Oh

blin- king, step in - to the sun Oh

In-go-nya-ma neng-w'e-na-ma-ba- la In-go-nya-ma neng-w'e-na-ma-ba- la In-go-nya-ma neng-w'e-na-ma-ba- la

In-go-nya-ma neng-w'e-na-ma-ba- la In-go-nya-ma neng-w'e-na-ma-ba- la In-go-nya-ma neng-w'e-na-ma-ba- la

23

ev- er be seen More to do than can ev - er be done

ay do than can ev - er be done

ay do than can ev - er be done There's

In-go-nya-ma neng-w'e-na-ma-ba- la In-go-nya-ma neng-w'e-na-ma-ba- la In-go-nya-ma neng-w'e-na-ma-ba- la

In-go-nya-ma neng-w'e-na-ma-ba- la In-go-nya-ma neng-w'e-na-ma-ba- la In-go-nya-ma neng-w'e-na-ma-ba- la





Na de stilte komt muziek
het dichtst bij het verwoorden
van het onuitsprekelijke
(Aldous Huxley)