



Terloops wat theorie



Wat grondbeginselen van het noten lezen.





-  Hele noot
-  Halve noot
-  Kwartnoot
-  Achtste noot
-  Zestiende noot
-  Tweeëndertigste noot

In een hele noot



passen 2 halve noten





of 4 kwartnoten









of 8 achtste noten











Twee octaven (octaaf) octo betekent 8



vierkwart betekent: vier
tellen in een maat en de
kwartnoot duurt 1 tel.



De hele rust		4 tellen
De halve rust		2 tellen
De kwart rust		1 tel
De achtste rust		1/2 tel





Een, twee, drie, vier, hoedje van

kinderliedjes.overtuin.net

tempo: rustig
kwart noot = 110

Voice



Een twee drie vier, hoed-je van, hoed-je van,



een twee drie vier, hoed-je van pa-pier.



Heb je dan geen hoed-je meer, maak er één van bord-pa-pier.



Een twee drie vier, hoed-je van pa-pier.



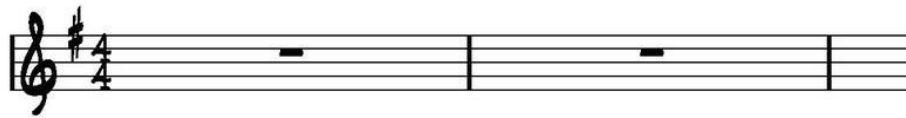
Zonder muziek zou het leven
een vergissing zijn!



Noten		Rusten	
	hele noot	hele rust	
 	halve noot	halve rust	 
   	kwartnoot	kwartrust	   
       	achtste noot	achtste rust	       

 = 

 = 



vierkwart betekent: vier tellen in een maat en de kwartnoot duurt 1 tel.

Altijd is Kortjakje ziek

kinderliedjes.overtuin.net

tempo: rustig
kwart noot = 120

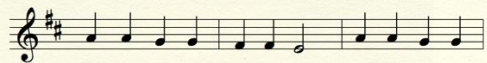
Voice



Al - tijd is Kort - jak - je ziek,



mid - den in de week maar 's zon - dags niet.



's Zon-dags gaat zij naar de kerk, met een boek vol



zil - ver-werk. Al - tijd is Kort - jak - je ziek,



mid - den in de week maar 's zon - dags niet.





De nadruk in een lied
ligt vaak op de eerste
tel van de maat, maar
soms begin je al iets
eerder te zingen. Dat
heet een opmaat

De opmaat: het lied begint iets
eerder

Skyfall

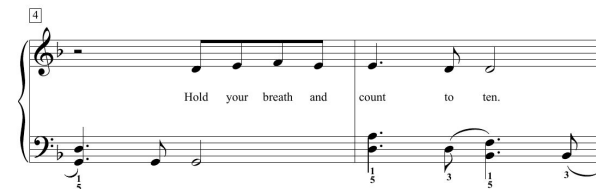
from the Motion Picture SKYFALL

Words and Music by Adele Adkins
and Paul Epworth
Arranged by Mona Rejino

Moderately slow, mysterious ($\text{♩} = 72$)



mp This is the end.



Hold your breath and count to ten.



Feel the earth move and then hear my heart

Copyright © 2012 MELTED STONE PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.
This arrangement Copyright © 2014 MELTED STONE PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.
All Rights for MELTED STONE PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for EMI MUSIC PUBLISHING LTD. Administered by SONIVATU MUSIC PUBLISHING LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights Reserved Used by Permission

Piano man Billy Joel



De kwartnoot duurt
nog steeds één tel,
maar in plaats van 4
zitten er 3 tellen in
een maat.

A musical score for the song 'Piano Man' by Billy Joel. It features a vocal melody line and a piano accompaniment. The lyrics are: 'It's nine o'clock on a Saturday, the regular crowd shuffles in. There's an old man sitting next to me makin' love to his tonic and gin.' The score includes various chords such as F/C, C, Dm/C, C, G/B, F/A, C/G, F, C/E, D, G, C, G/B, F(add9)/A, C/G, F(add9), G9sus, C, G/B, G/B, F/A, C/G, F, F/G, and C. The piano part consists of chords and single notes in the right and left hands.

F/C C Dm/C C G/B F/A C/G F C/E D
It's nine o'clock on a Saturday, the reg-u-lar crowd shuffles in.

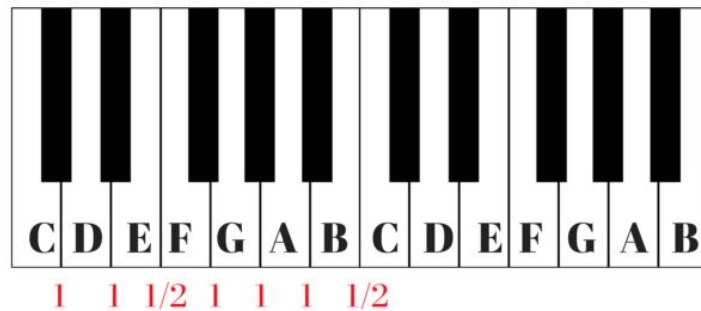
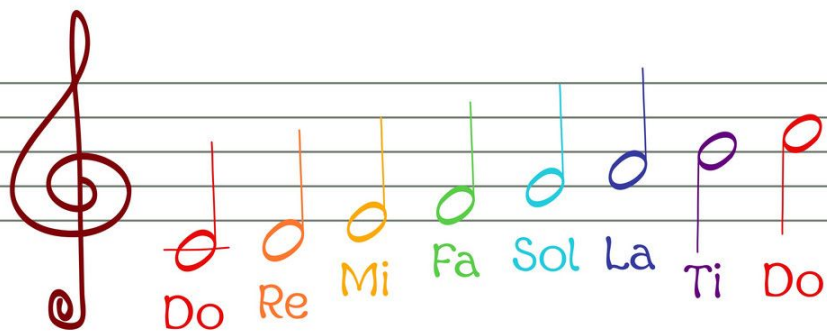
G C G/B F(add9)/A C/G F(add9) G9sus
There's an old man sitting next to me makin' love to his tonic and

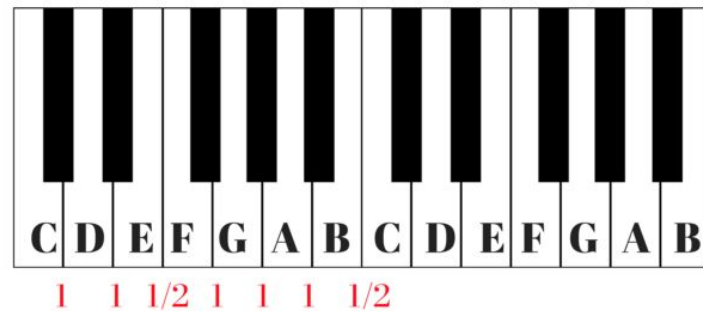
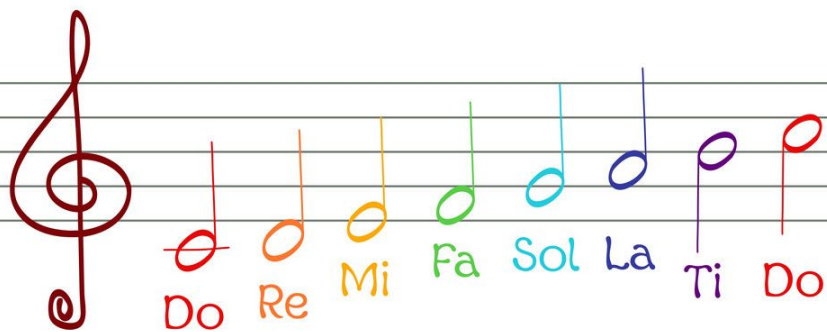
C G/B
gin.

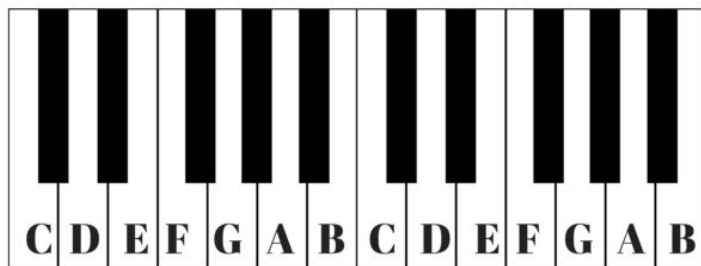
G/B F/A C/G F F/G C



Muziek is de blikopener
van je ziel!

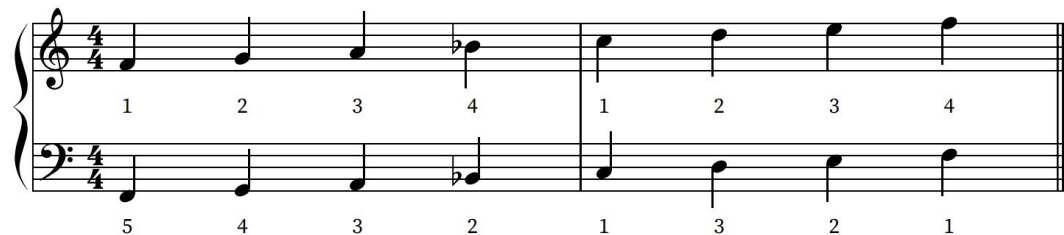


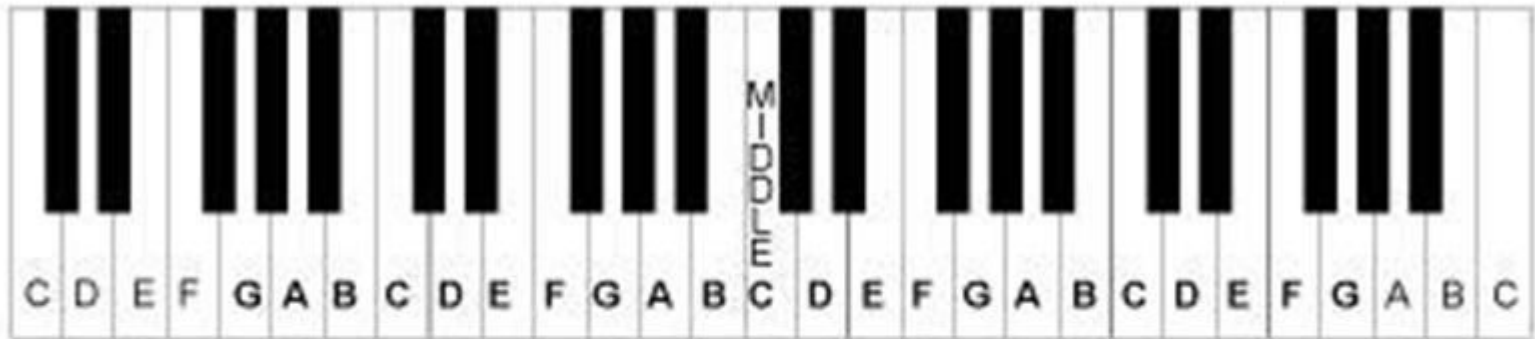




1 1 1/2 1 1 1 1/2

Toonladder van F majeur



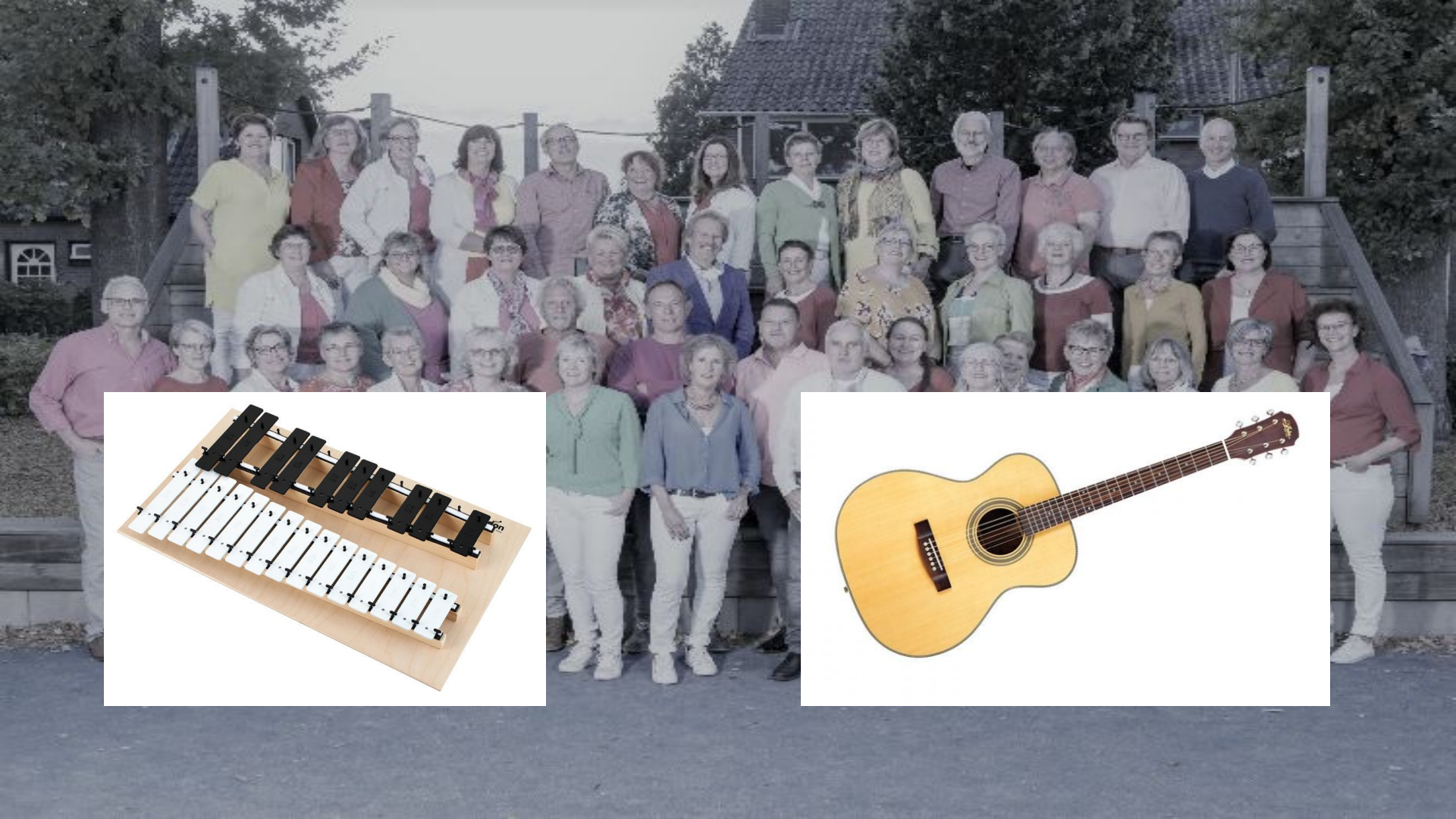


musical notation for a piano exercise, showing the Right Hand and Left Hand parts.

Right Hand: Treble clef. The melody starts on middle-C (indicated by a downward arrow) and ascends through the notes G, A, B, C, D, E, F, G, A, B, C, D. The notes G, A, B, C, D, E, and F are explicitly labeled with letters below the staff.

Left Hand: Bass clef. The accompaniment starts on G and ascends through the notes A, B, C, D, E, F. The notes G, A, B, C, D, E, and F are explicitly labeled with letters below the staff.

The exercise demonstrates a simple harmonic progression, likely for teaching basic piano technique or sight-reading.



Do Re Mi



9
Doe, a deer, a fe-male deer, ray, a drop of gold-en sun._____

17
Me, a name I call my-self, far, a long, long way to run._____

25
Sew, a nee-dle pull-ing thread._____ La, a note to follow sew._____

Tea, a drink with jam and bread that will bring us back to do.



Slechte muziek is
wat onze kinderen
graag horen, goede
muziek is wat wij
als kinderen graag
hoorden.



-  Hele noot
-  Halve noot
-  Kwartnoot
-  Achtste noot
-  Zestiende noot
-  Tweeëndertigste noot

In een hele noot



passen 2 halve noten





of 4 kwartnoten









of 8 achtste noten











Noten		Rusten	
	hele noot	hele rust	
 	halve noot	halve rust	 
   	kwartnoot	kwartrust	   
       	achtste noot	achtste rust	       

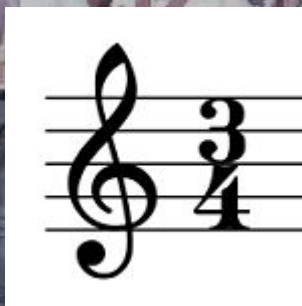
 = 

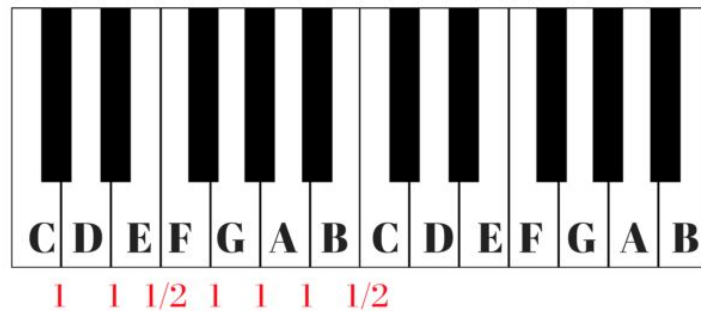
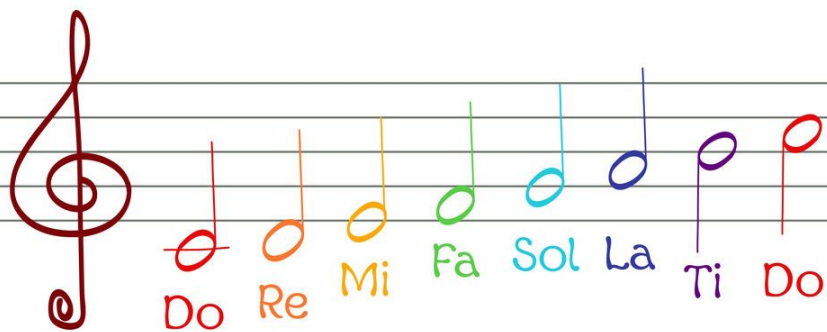
 = 



vierkwart betekent: vier tellen in een maat en de kwartnoot duurt 1 tel.

De kwartnoot duurt nog steeds één tel, maar in plaats van 4 zitten er 3 tellen in een maat.







KRUIS



MOL

Intro 4

raan / Mezzo *f* Drea - mer You know you are a drea - mer

Alt *f* Drea - mer You know you are a drea - mer

9 Well can you put your hands in your head, oh no! I said drea - mer

Well can you put your hands in your head, oh no! I said drea - mer

12 You're no-thing but a drea - mer Well can you put your hands in your head, oh

You're no-thing but a drea - mer Well can you put your hands in your head, oh

16 no! I said: "Far _____ out, -what a

no! I said: "Far _____ out, -what a

I said: "Far _____ out, -what a



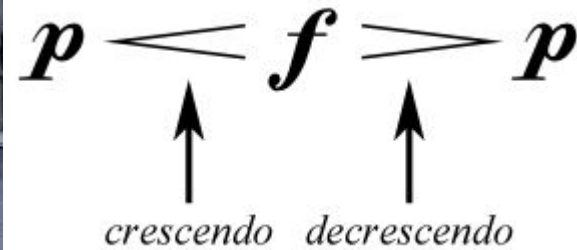
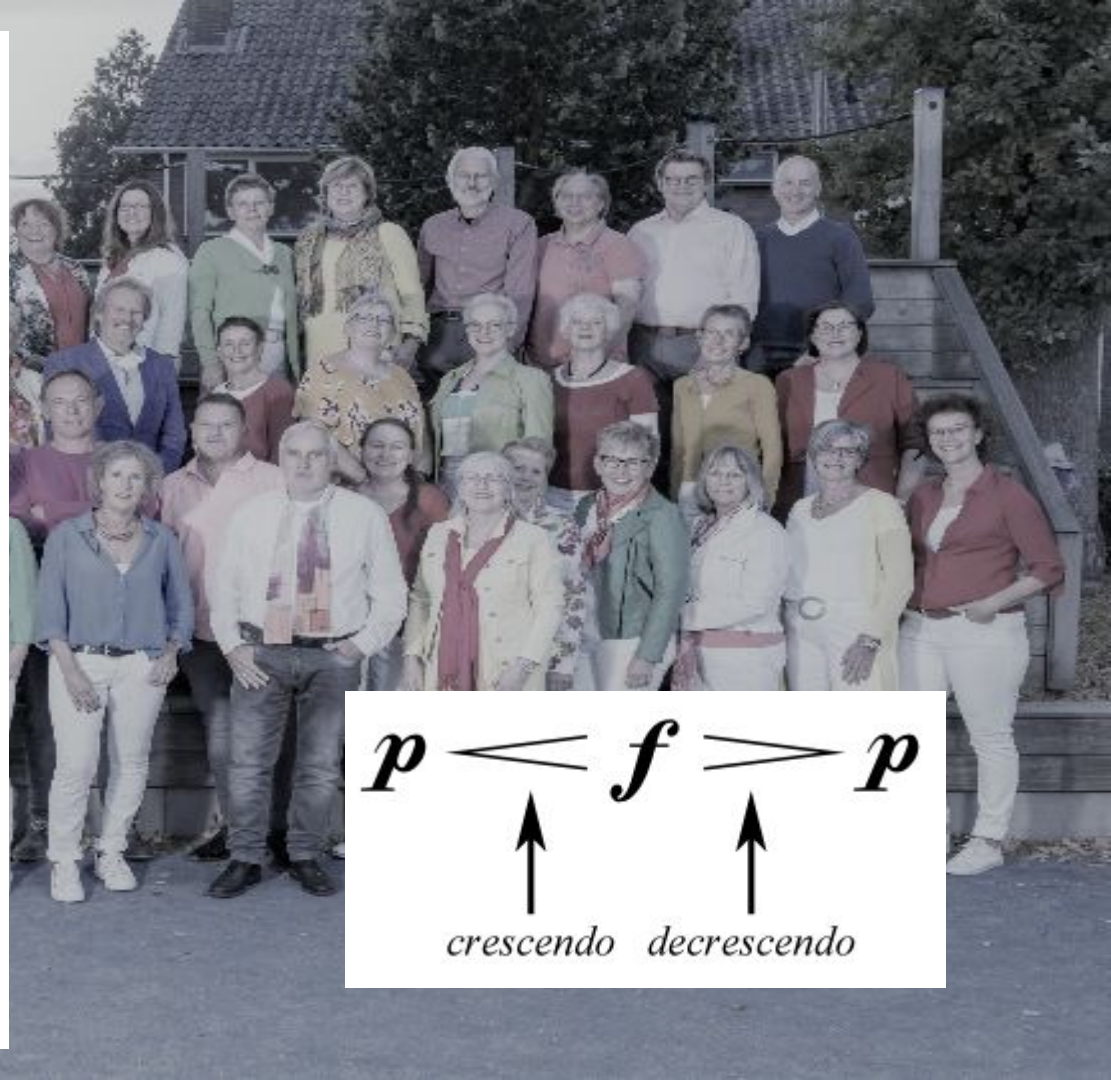
Voor de muziek
zijn de stilten even belangrijk
als de klank

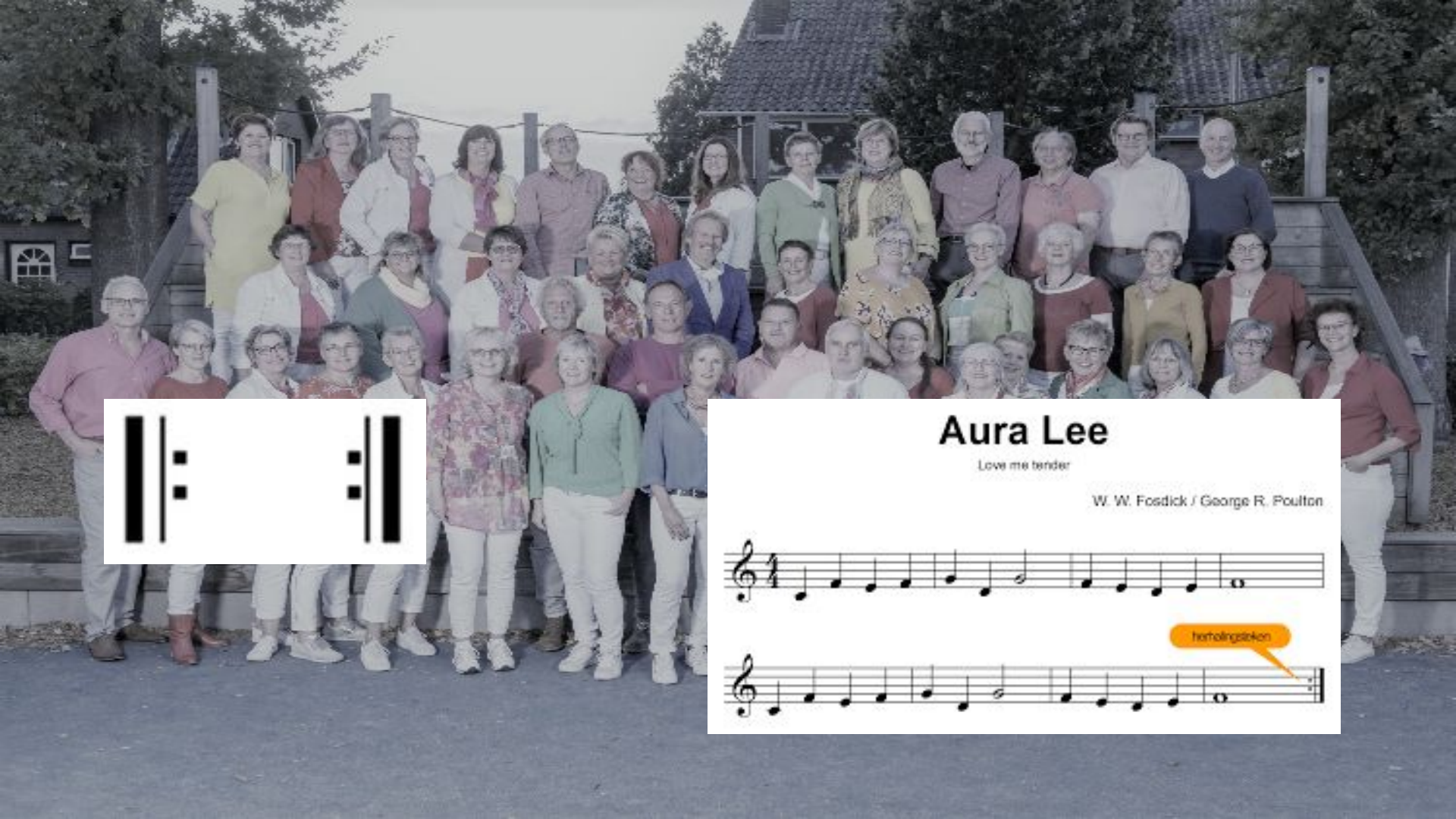
Moon River

Words by Johnny Mercer

Music by Henry Mancini

Musical score for "Moon River" in 3/4 time. The score is written for voice and piano. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "Moon River, wide er than a mile; I'm cross - ing' you in style some day. Old dream -". The score includes dynamic markings such as *p* (piano) and *f* (forte).





Aura Lee

Love me tender

W. W. Fosdick / George R. Poulton





Ons hele leven
zou muziek zijn,
als we elk ogenblik
de juiste tonen
konden vinden!

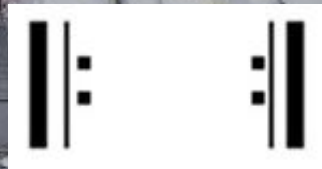
country 8 beat

124

banjo

3.3 • Oh Susanna

The musical score is written for a banjo in 4/4 time, featuring a key signature of one flat (Bb). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains a repeat sign followed by a measure with a flat (F) chord and a dotted quarter note, and another measure with a dotted quarter note and an eighth note. The second staff continues the melody with a flat (F) chord and a dotted quarter note, followed by a measure with a C7 chord and a dotted quarter note. The third staff features a Bb chord and a dotted quarter note, followed by a measure with a flat (F) chord and a dotted quarter note. The fourth staff continues the melody with a flat (F) chord and a dotted quarter note, followed by a measure with a C7 chord and a dotted quarter note. The score includes various musical notations such as treble clef, key signature, time signature, repeat signs, and chord symbols (F, C7, Bb). Fingering numbers (1, 5, 4, 4, 2, 1, 3, 5, 4, 2, 1, 2) are provided for the first and third staves. The score concludes with a double bar line.

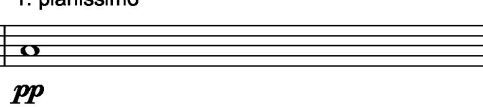


Dynamiek

1. pianississimo



1. pianissimo



3. piano



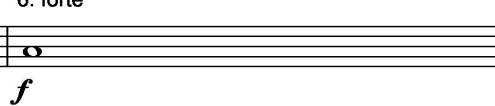
4. mezzo piano



5. mezzo forte



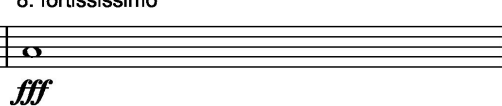
6. forte



7. fortissimo



8. fortississimo







Wie zingt er ook weleens
heel hard in de auto met de
muziek mee wanneer je
alleen bent?

plaatjes-spreuken-quotes-maries.blogspot.nl

Andante

mp *mf* Fine

poco à poco rit. D.C.al Fine

fermate



Alle muziek is volksmuziek;
ik heb nog nooit een paard
een liedje horen zingen