



Terloops wat theorie



Wat grondbeginselen van het noten lezen.





-  Hele noot
-  Halve noot
-  Kwartnoot
-  Achtste noot
-  Zestiende noot
-  Tweeëndertigste noot

In een hele noot



passen 2 halve noten





of 4 kwartnoten









of 8 achtste noten











Twee octaven (octaaf) octo betekent 8



vierkwart betekent: vier
tellen in een maat en de
kwartnoot duurt 1 tel.



De hele rust		4 tellen
De halve rust		2 tellen
De kwart rust		1 tel
De achtste rust		1/2 tel





Een, twee, drie, vier, hoedje van

kinderliedjes.overtuin.net

tempo: rustig
kwart noot = 110

Voice



Een twee drie vier, hoed-je van, hoed-je van,



een twee drie vier, hoed-je van pa-pier.



Heb je dan geen hoed-je meer, maak er één van bord-pa-pier.



Een twee drie vier, hoed-je van pa-pier.



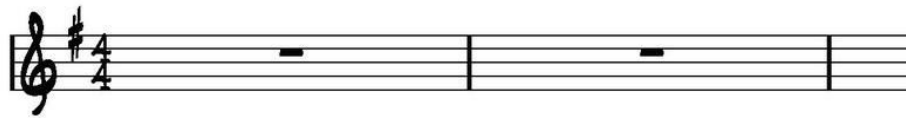
Zonder muziek zou het leven
een vergissing zijn!



Noten		Rusten	
	hele noot	hele rust	
 	halve noot	halve rust	 
   	kwartnoot	kwartrust	   
       	achtste noot	achtste rust	       

 = 

 = 



vierkwart betekent: vier tellen in een maat en de kwartnoot duurt 1 tel.

Altijd is Kortjakje ziek

kinderliedjes.overtuin.net

tempo: rustig
kwart noot = 120

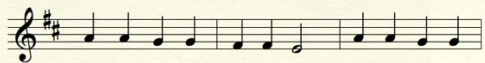
Voice



Al - tijd is Kort - jak - je ziek,



mid - den in de week maar 's zon - dags niet.



's Zon-dags gaat zij naar de kerk, met een boek vol



zil - ver-werk. Al - tijd is Kort - jak - je ziek,



mid - den in de week maar 's zon - dags niet.





De nadruk in een lied
ligt vaak op de eerste
tel van de maat, maar
soms begin je al iets
eerder te zingen. Dat
heet een opmaat

De opmaat: het lied begint iets
eerder

Skyfall

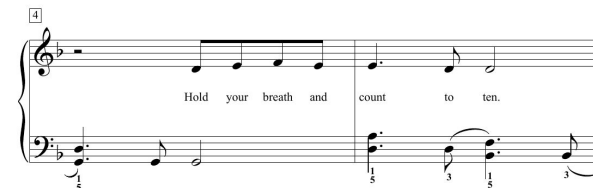
from the Motion Picture SKYFALL

Words and Music by Adele Adkins
and Paul Epworth
Arranged by Mona Rejino

Moderately slow, mysterious ($\text{♩} = 72$)



mp This is the end.



Hold your breath and count to ten.



Feel the earth move and then hear my heart

Copyright © 2012 MELTED STONE PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.
This arrangement Copyright © 2014 MELTED STONE PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.
All Rights for MELTED STONE PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for EMI MUSIC PUBLISHING LTD. Administered by SONIVATU MUSIC PUBLISHING LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights Reserved Used by Permission

Piano man Billy Joel



De kwartnoot duurt
nog steeds één tel,
maar in plaats van 4
zitten er 3 tellen in
een maat.

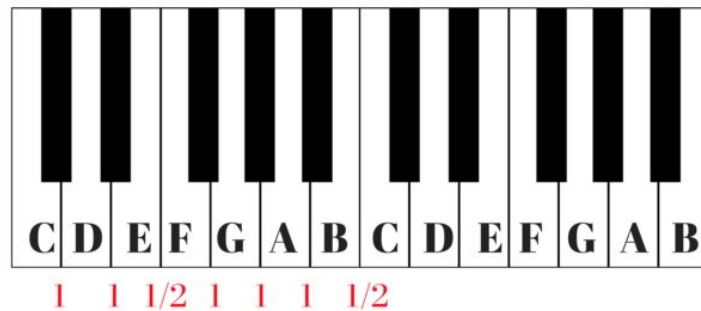
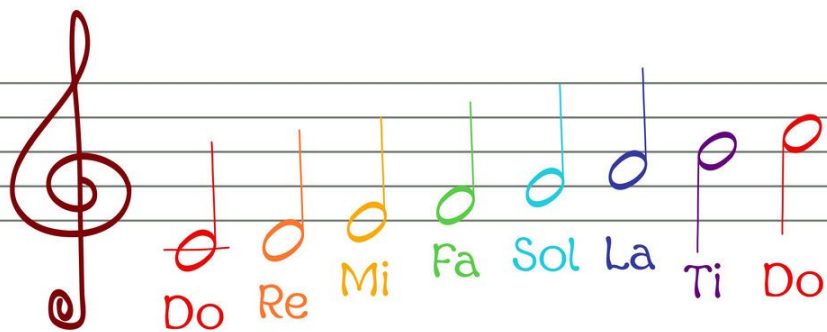
A musical score for the song 'Piano Man' by Billy Joel. It features a treble and bass staff with chords and lyrics. The lyrics are: 'It's nine o'clock on a Saturday, the regular crowd shuffles in. There's an old man sitting next to me makin' love to his tonic and gin.' The chords are: F/C, C, Dm/C, C, G/B, F/A, C/G, F, C/E, D, G, C, G/B, F(add9)/A, C/G, F(add9), G9sus, C, G/B, F/A, C/G, F, F/G, C.

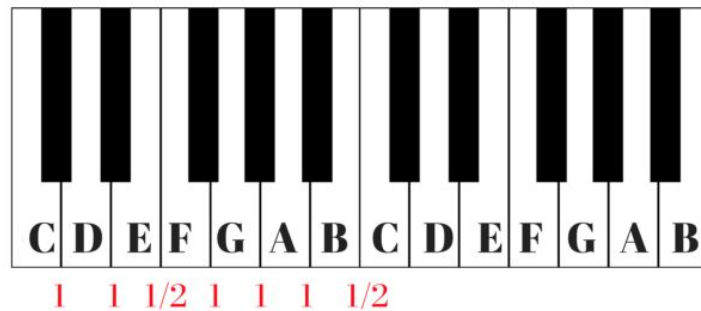
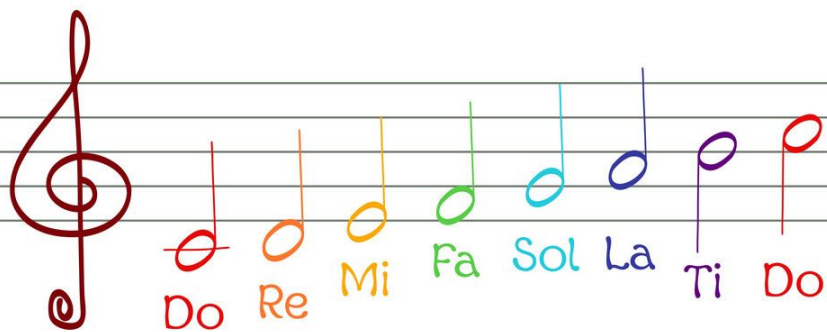
It's nine o'clock on a Saturday, the regular crowd shuffles in.

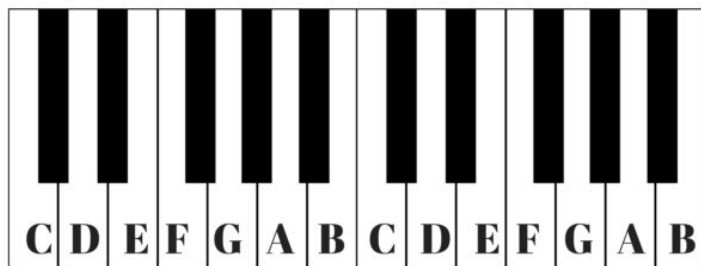
There's an old man sitting next to me makin' love to his tonic and gin.



Muziek is de blikopener
van je ziel!

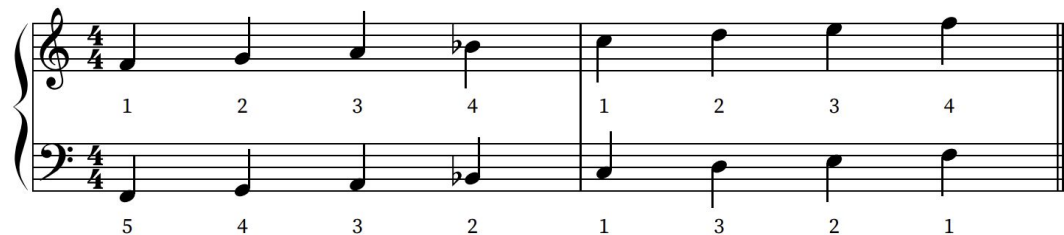


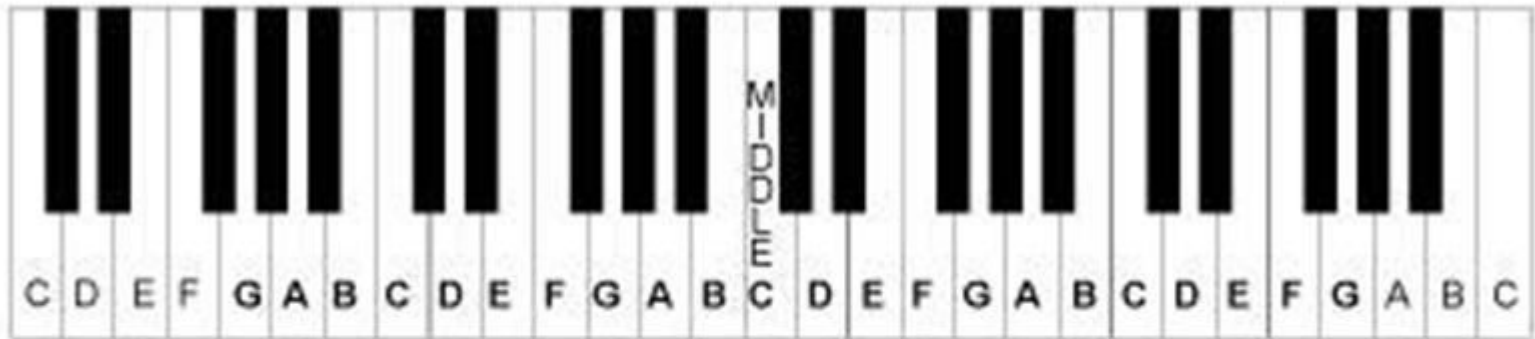




1 1 1/2 1 1 1 1/2

Toonladder van F majeur



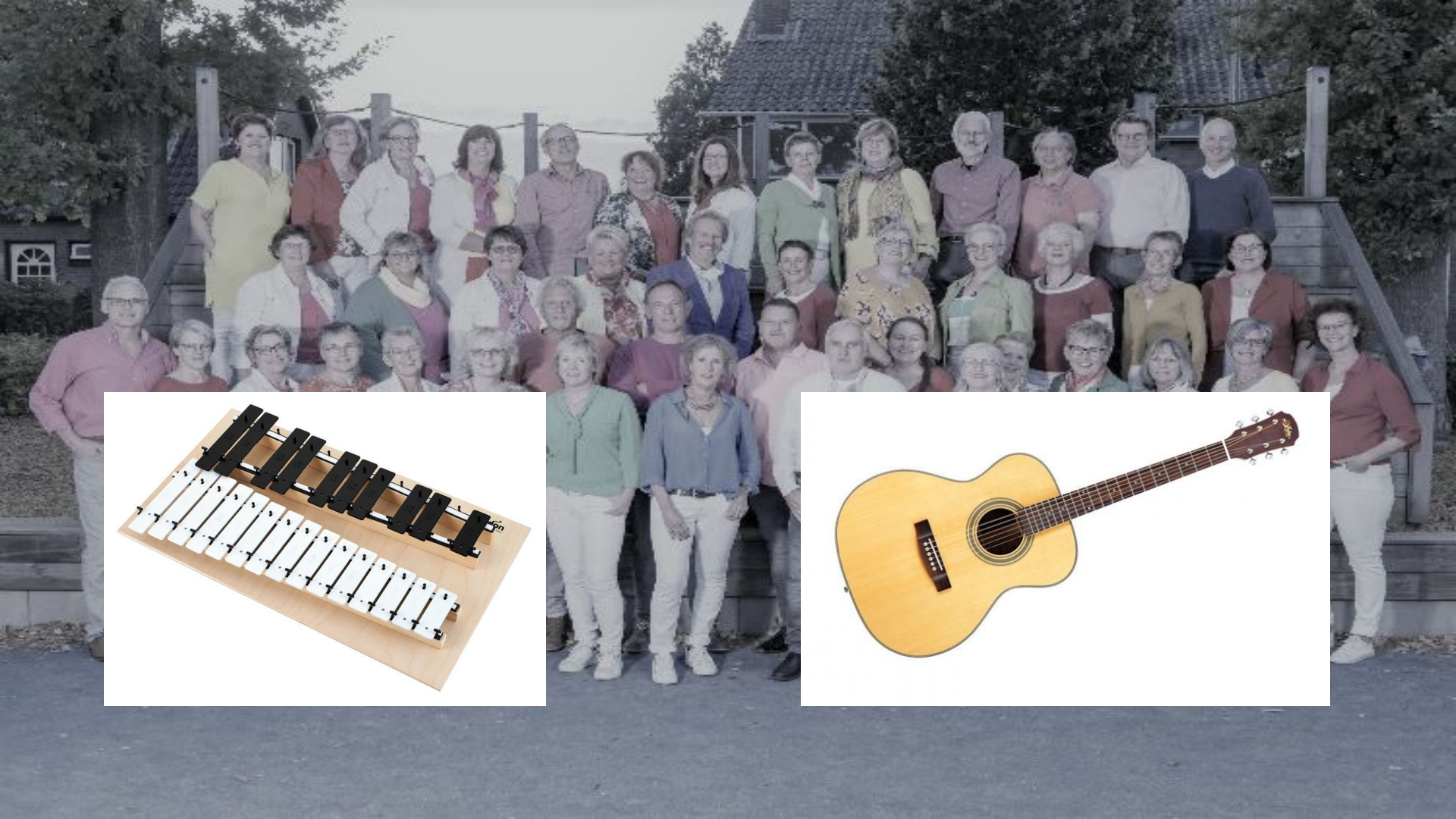


musical notation for a piano exercise, showing the Right Hand and Left Hand parts.

Right Hand: Treble clef. The melody starts on middle-C (indicated by a downward arrow) and ascends through the notes G, A, B, C, D, E, F, G, A, B, C, D. The notes G, A, B, C, D, E, F are also labeled below the staff.

Left Hand: Bass clef. The accompaniment starts on G and ascends through the notes A, B, C, D, E, F. The notes G, A, B, C, D, E, F are also labeled below the staff.

The exercise demonstrates the relationship between the physical keyboard and the musical notation for the first seven notes of the C major scale.



Do Re Mi



9 Doe, a deer, a fe-male deer, ray, a drop of gold-en sun._____

17 Me, a name I call my-self, far, a long, long way to run._____

25 Sew, a nee-dle pull-ing thread._____ La, a note to follow sew._____

Tea, a drink with jam and bread that will bring us back to do.

The musical score is written on four staves in 2/4 time. The first staff starts at measure 9, the second at measure 17, and the third at measure 25. The melody is simple and repetitive, using the notes D, E, F, G, A, B, C, D. The lyrics are written below the notes, with some words hyphenated. The score ends with a double bar line at the end of the fourth staff.



Slechte muziek is
wat onze kinderen
graag horen, goede
muziek is wat wij
als kinderen graag
hoorden.



-  Hele noot
-  Halve noot
-  Kwartnoot
-  Achtste noot
-  Zestiende noot
-  Tweeëndertigste noot

In een hele noot



passen 2 halve noten





of 4 kwartnoten









of 8 achtste noten











Noten		Rusten	
	hele noot	hele rust	
 	halve noot	halve rust	 
   	kwartnoot	kwartrust	   
       	achtste noot	achtste rust	       

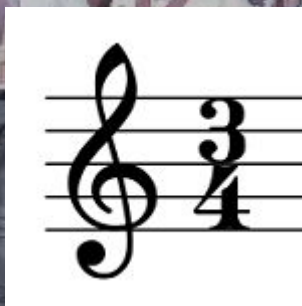
 = 

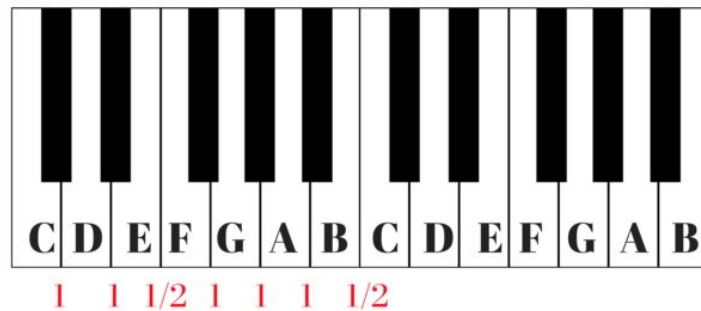
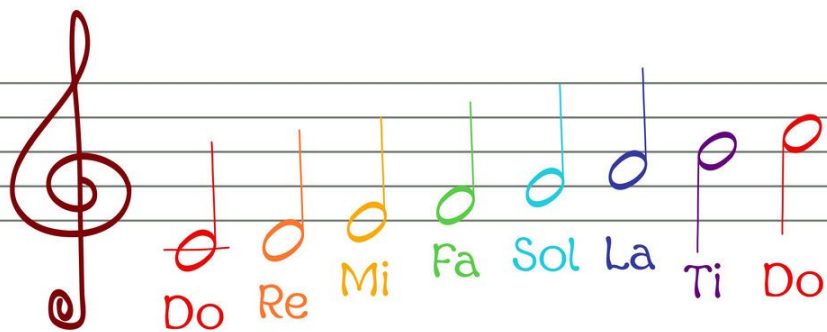
 = 



vierkwart betekent: vier tellen in een maat en de kwartnoot duurt 1 tel.

De kwartnoot duurt nog steeds één tel, maar in plaats van 4 zitten er 3 tellen in een maat.







KRUIS



MOL

Intro 4

raan / Mezzo *f* Drea - mer You know you are a drea - mer

Alt *f* Drea - mer You know you are a drea - mer

8 Well can you put your hands in your head, oh no! I said drea - mer

Well can you put your hands in your head, oh no! I said drea - mer

12 You're no-thing but a drea - mer Well can you put your hands in your head, oh

You're no-thing but a drea - mer Well can you put your hands in your head, oh

16 no! I said: "Far _____ out, -what a

no! I said: "Far _____ out, -what a

I said: "Far _____ out, -what a



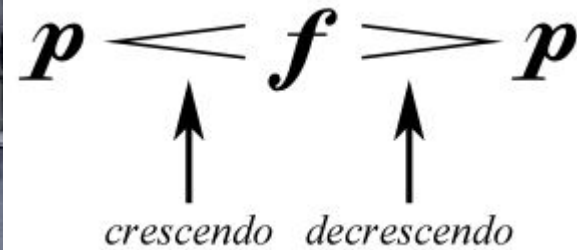
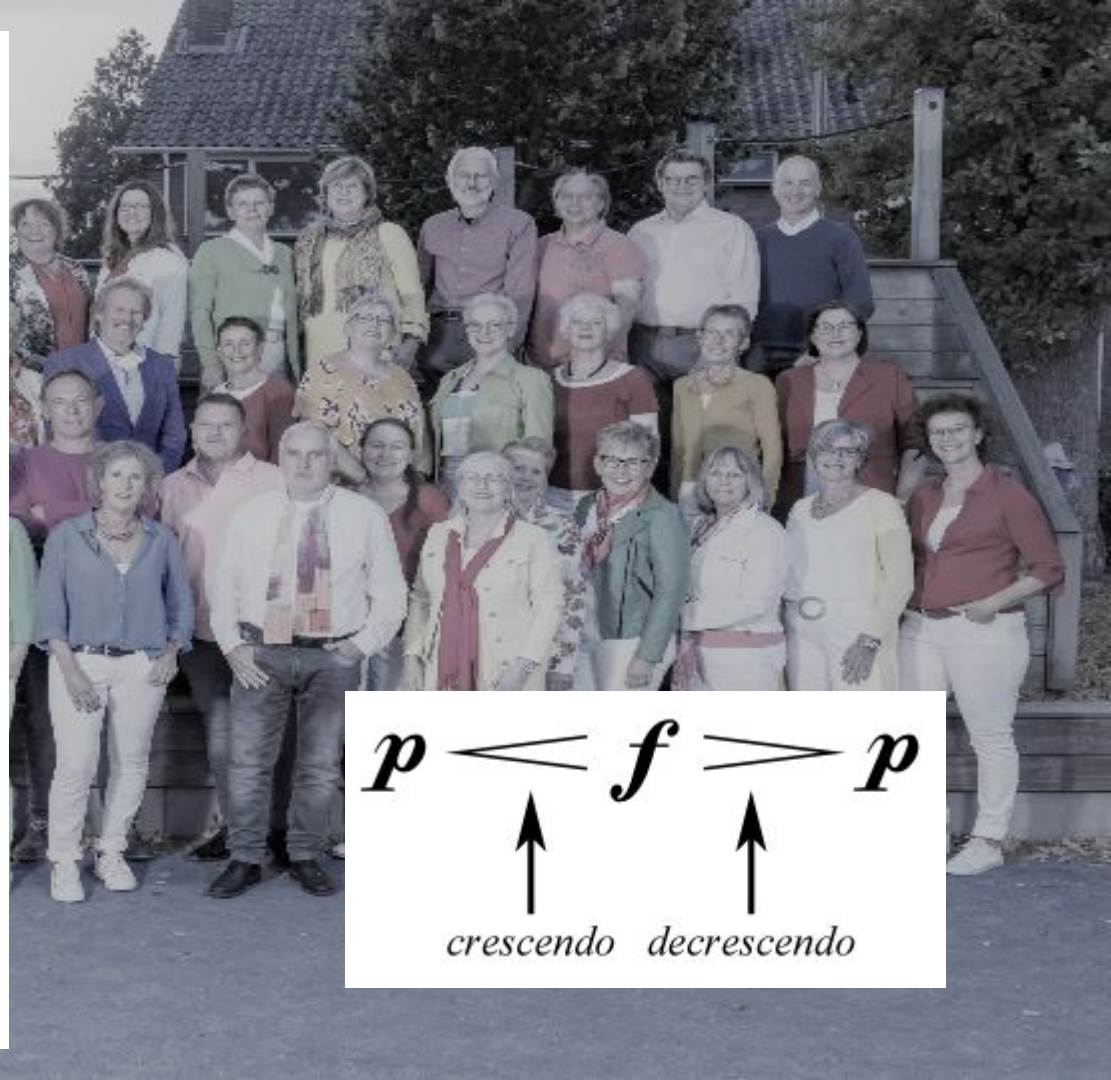
Voor de muziek
zijn de stilten even belangrijk
als de klank

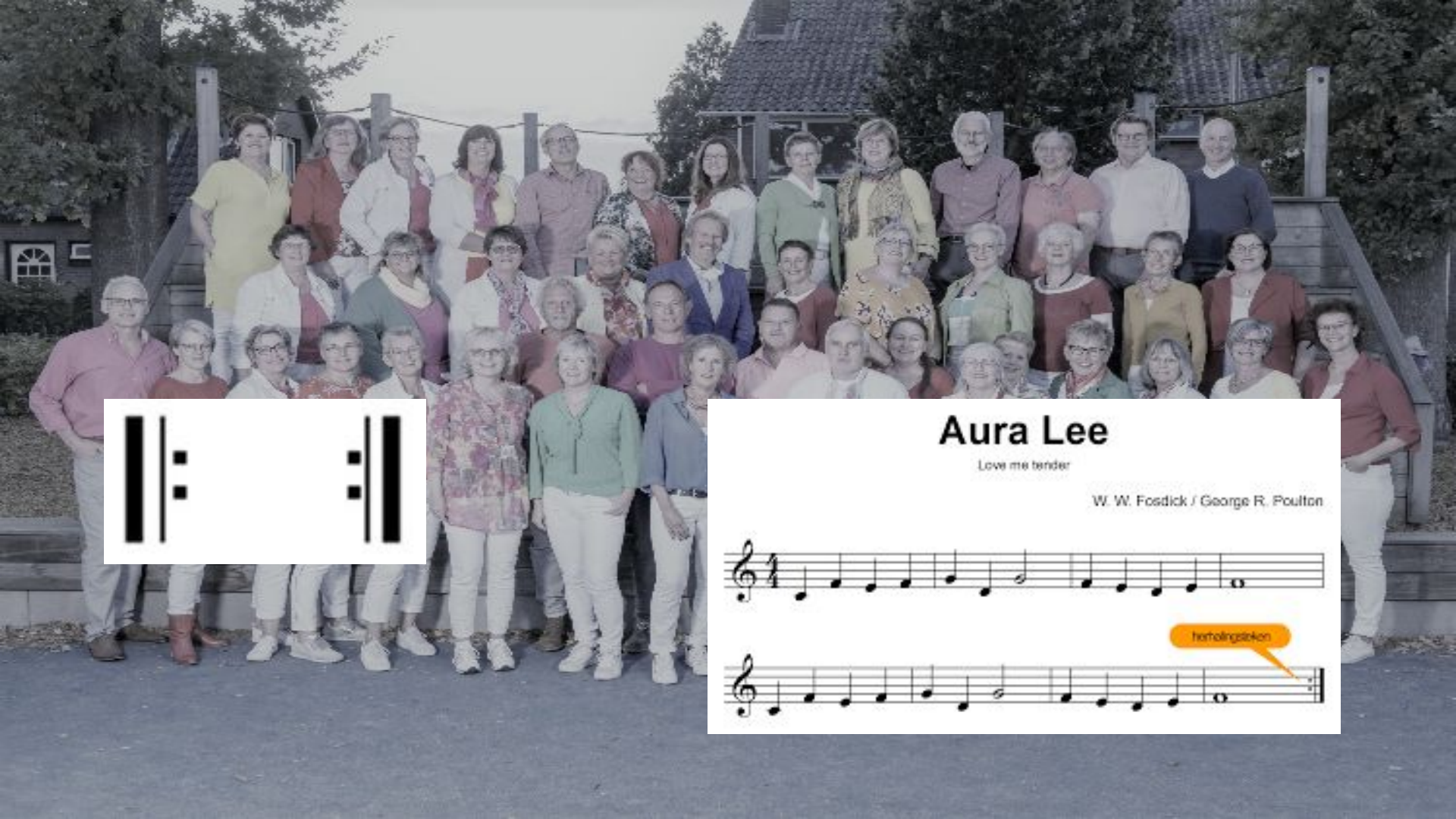
Moon River

Words by Johnny Mercer

Music by Henry Mancini

Musical score for "Moon River" in 3/4 time. The score is written for voice and piano. The piano part features a continuous eighth-note accompaniment in the left hand. The lyrics are: "Moon River, wide as a mile; I'm crossin' you in style some day. Old dream". The score includes dynamic markings: *p* (piano) at the beginning of the piano part and *f* (forte) at the beginning of the vocal line.





Aura Lee

Love me tender

W. W. Fosdick / George R. Poulton





Ons hele leven
zou muziek zijn,
als we elk ogenblik
de juiste tonen
konden vinden!

3.3 • Oh Susanna

The image displays four staves of musical notation for guitar, likely representing a sequence of chords and fingerings for a specific exercise or piece. The notation is written in treble clef and includes various note values, rests, and chord symbols (F, C7, Bb). Fingerings are indicated by numbers 1-5 below the notes.

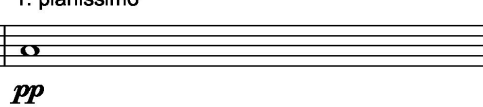
- Staff 1:** Starts with a 4/4 time signature and a key signature of one flat (Bb). The first measure contains a whole note F (finger 1). The second measure contains a whole note F (finger 5). The third measure contains a whole note F (finger 4). The fourth measure contains a whole note F (finger 4). The fifth measure contains a whole note F (finger 2). The sixth measure contains a whole note F (finger 1). The seventh measure contains a whole note F (finger 1). The eighth measure contains a whole note F (finger 1). The ninth measure contains a whole note F (finger 1). The tenth measure contains a whole note F (finger 1). The eleventh measure contains a whole note F (finger 1). The twelfth measure contains a whole note F (finger 1). The thirteenth measure contains a whole note F (finger 1). The fourteenth measure contains a whole note F (finger 1). The fifteenth measure contains a whole note F (finger 1). The sixteenth measure contains a whole note F (finger 1). The seventeenth measure contains a whole note F (finger 1). The eighteenth measure contains a whole note F (finger 1). The nineteenth measure contains a whole note F (finger 1). The twentieth measure contains a whole note F (finger 1). The notation includes a key signature change to two flats (Bb, Eb) after the second measure.
- Staff 2:** Continues the sequence with a key signature of two flats (Bb, Eb). The first measure contains a whole note F (finger 1). The second measure contains a whole note F (finger 1). The third measure contains a whole note F (finger 1). The fourth measure contains a whole note F (finger 1). The fifth measure contains a whole note F (finger 1). The sixth measure contains a whole note F (finger 1). The seventh measure contains a whole note F (finger 1). The eighth measure contains a whole note F (finger 1). The ninth measure contains a whole note F (finger 1). The tenth measure contains a whole note F (finger 1). The eleventh measure contains a whole note F (finger 1). The twelfth measure contains a whole note F (finger 1). The thirteenth measure contains a whole note F (finger 1). The fourteenth measure contains a whole note F (finger 1). The fifteenth measure contains a whole note F (finger 1). The sixteenth measure contains a whole note F (finger 1). The seventeenth measure contains a whole note F (finger 1). The eighteenth measure contains a whole note F (finger 1). The nineteenth measure contains a whole note F (finger 1). The twentieth measure contains a whole note F (finger 1). The notation includes a key signature change to three flats (Bb, Eb, Ab) after the second measure.
- Staff 3:** Continues the sequence with a key signature of three flats (Bb, Eb, Ab). The first measure contains a whole note Bb (finger 3). The second measure contains a whole note Bb (finger 3). The third measure contains a whole note Bb (finger 3). The fourth measure contains a whole note Bb (finger 3). The fifth measure contains a whole note Bb (finger 3). The sixth measure contains a whole note Bb (finger 3). The seventh measure contains a whole note Bb (finger 3). The eighth measure contains a whole note Bb (finger 3). The ninth measure contains a whole note Bb (finger 3). The tenth measure contains a whole note Bb (finger 3). The eleventh measure contains a whole note Bb (finger 3). The twelfth measure contains a whole note Bb (finger 3). The thirteenth measure contains a whole note Bb (finger 3). The fourteenth measure contains a whole note Bb (finger 3). The fifteenth measure contains a whole note Bb (finger 3). The sixteenth measure contains a whole note Bb (finger 3). The seventeenth measure contains a whole note Bb (finger 3). The eighteenth measure contains a whole note Bb (finger 3). The nineteenth measure contains a whole note Bb (finger 3). The twentieth measure contains a whole note Bb (finger 3). The notation includes a key signature change to two flats (Bb, Eb) after the second measure.
- Staff 4:** Continues the sequence with a key signature of two flats (Bb, Eb). The first measure contains a whole note F (finger 1). The second measure contains a whole note F (finger 1). The third measure contains a whole note F (finger 1). The fourth measure contains a whole note F (finger 1). The fifth measure contains a whole note F (finger 1). The sixth measure contains a whole note F (finger 1). The seventh measure contains a whole note F (finger 1). The eighth measure contains a whole note F (finger 1). The ninth measure contains a whole note F (finger 1). The tenth measure contains a whole note F (finger 1). The eleventh measure contains a whole note F (finger 1). The twelfth measure contains a whole note F (finger 1). The thirteenth measure contains a whole note F (finger 1). The fourteenth measure contains a whole note F (finger 1). The fifteenth measure contains a whole note F (finger 1). The sixteenth measure contains a whole note F (finger 1). The seventeenth measure contains a whole note F (finger 1). The eighteenth measure contains a whole note F (finger 1). The nineteenth measure contains a whole note F (finger 1). The twentieth measure contains a whole note F (finger 1). The notation includes a key signature change to one flat (Bb) after the second measure.

Dynamiek

1. pianississimo



1. pianissimo



3. piano



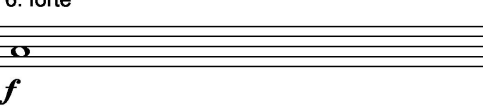
4. mezzo piano



5. mezzo forte



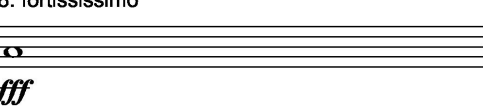
6. forte



7. fortissimo



8. fortississimo







Wie zingt er ook weleens
heel hard in de auto met de
muziek mee wanneer je
alleen bent?

plaatjes-spreuken-quotes-maries.blogspot.nl