



Terloops wat theorie



Wat grondbeginselen van het noten lezen.





-  Hele noot
-  Halve noot
-  Kwartnoot
-  Achtste noot
-  Zestiende noot
-  Tweeëndertigste noot

In een hele noot



passen 2 halve noten





of 4 kwartnoten









of 8 achtste noten











Twee octaven (octaaf) octo betekent 8



vierkwart betekent: vier
tellen in een maat en de
kwartnoot duurt 1 tel.



De hele rust		4 tellen
De halve rust		2 tellen
De kwart rust		1 tel
De achtste rust		1/2 tel





Een, twee, drie, vier, hoedje van

kinderliedjes.overtuin.net

tempo: rustig
kwart noot = 110

Voice



Een twee drie vier, hoed-je van, hoed-je van,



een twee drie vier, hoed-je van pa-pier.



Heb je dan geen hoed-je meer, maak er één van bord-pa-pier.



Een twee drie vier, hoed-je van pa-pier.



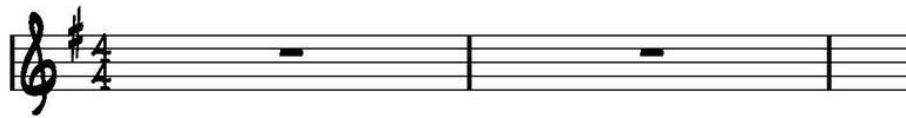
Zonder muziek zou het leven
een vergissing zijn!



Noten		Rusten	
	hele noot	hele rust	
 	halve noot	halve rust	 
   	kwartnoot	kwartrust	   
       	achtste noot	achtste rust	       

 = 

 = 



vierkwart betekent: vier tellen in een maat en de kwartnoot duurt 1 tel.

Altijd is Kortjakje ziek

kinderliedjes.overtuin.net

tempo: rustig
kwart noot = 120

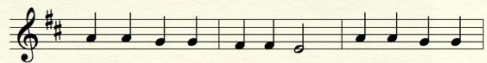
Voice



Al - tijd is Kort - jak - je ziek,



mid - den in de week maar 's zon - dags niet.



's Zon-dags gaat zij naar de kerk, met een boek vol



zil - ver-werk. Al - tijd is Kort - jak - je ziek,



mid - den in de week maar 's zon - dags niet.





De nadruk in een lied
ligt vaak op de eerste
tel van de maat, maar
soms begin je al iets
eerder te zingen. Dat
heet een opmaat

De opmaat: het lied begint iets
eerder

Skyfall

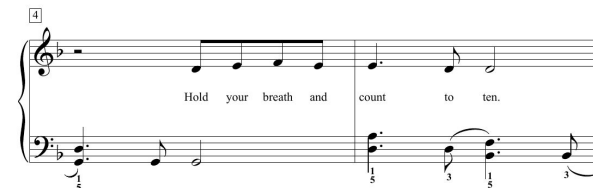
from the Motion Picture SKYFALL

Words and Music by Adele Adkins
and Paul Epworth
Arranged by Mona Rejino

Moderately slow, mysterious ($\text{♩} = 72$)



mp This is the end.



Hold your breath and count to ten.



Feel the earth move and then hear my heart

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Piano man Billy Joel



De kwartnoot duurt
nog steeds één tel,
maar in plaats van 4
zitten er 3 tellen in
een maat.

A musical score for the song 'Piano Man' by Billy Joel. The score is written for piano and voice. It includes the following lyrics: 'It's nine o'clock on a Saturday, the regular crowd shuffles in. There's an old man sitting next to me makin' love to his tonic and gin.' The score is written in 3/4 time. The key signature is one flat (B-flat). The score includes various chords and musical notation for the piano and voice parts.

F/C C Dm/C C G/B F/A C/G F C/E D

It's nine o'clock on a Saturday, the regular crowd shuffles in.

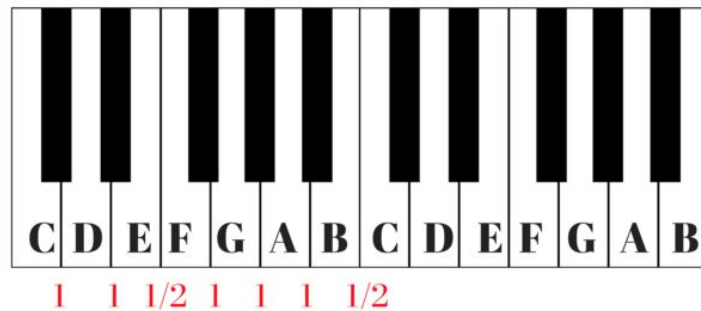
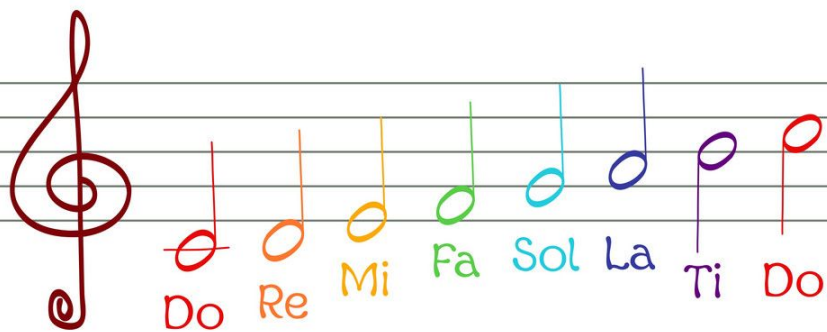
G C G/B F(add9)/A C/G F(add9) G9sus

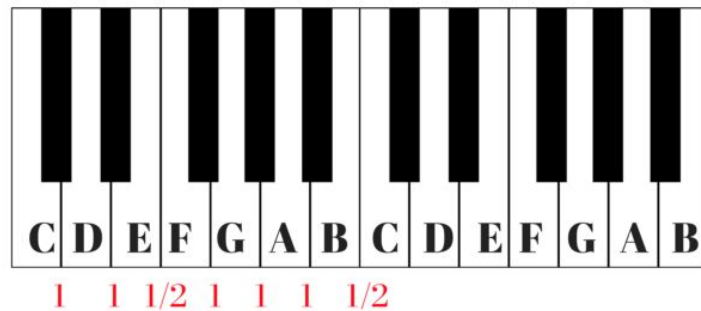
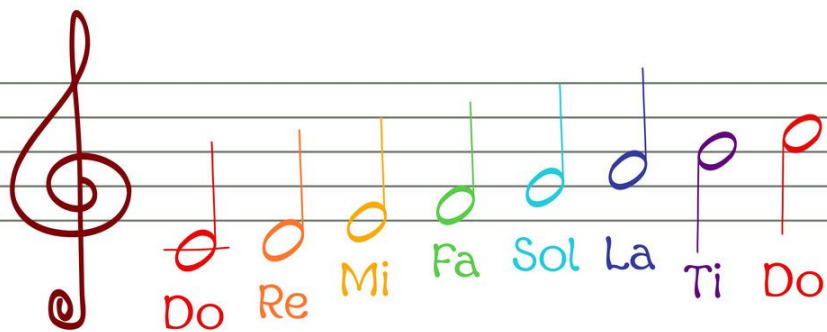
There's an old man sitting next to me makin' love to his tonic and

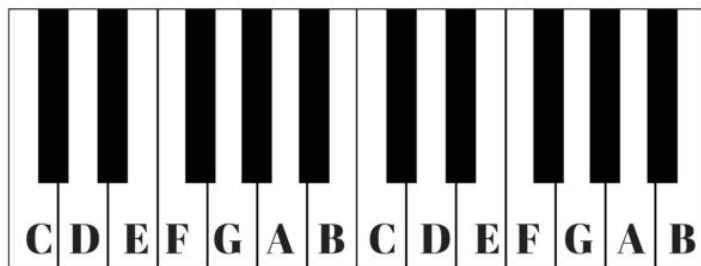
C gin. G/B F/A C/G F F/G C



Muziek is de blikopener
van je ziel!

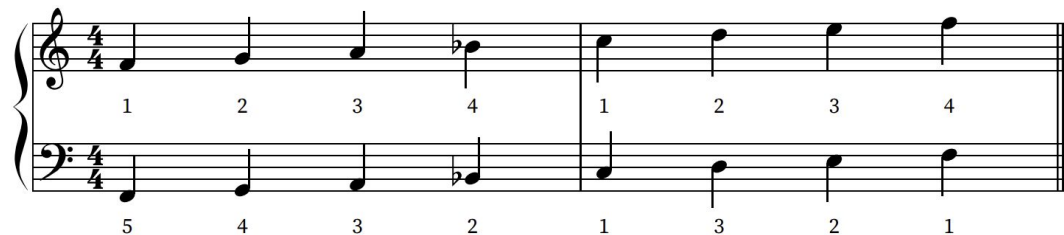


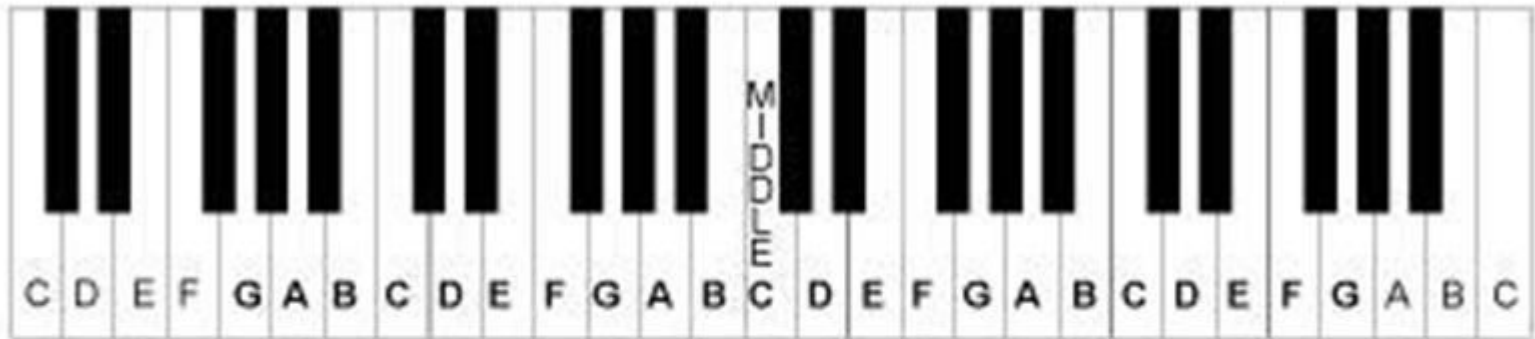




1 1 1/2 1 1 1 1/2

Toonladder van F majeur



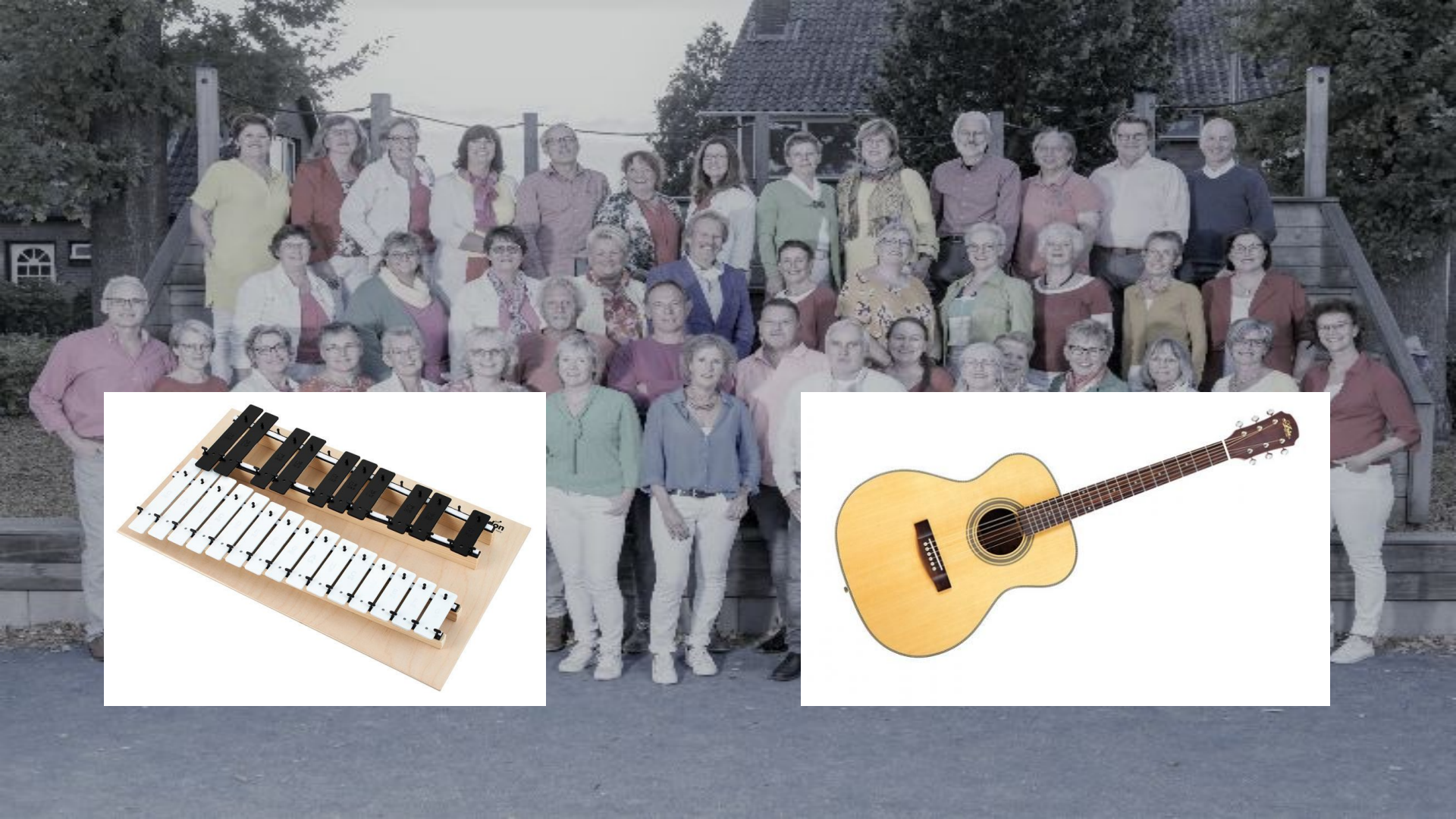


musical notation for a piano exercise, showing the Right Hand and Left Hand parts.

Right Hand: Treble clef. The melody starts on middle-C (indicated by a downward arrow) and ascends through the notes G, A, B, C, D, E, F, G, A, B, C, D. The notes G, A, B, C, D, E, F are marked with flat symbols.

Left Hand: Bass clef. The accompaniment starts on G and ascends through the notes A, B, C, D, E, F. The notes G, A, B, C, D, E, F are marked with flat symbols.

The sequence of notes for both hands is: G A B C D E F.



Do Re Mi

9 Doe, a deer, a fe-male deer, ray, a drop of gold-en sun._____

17 Me, a name I call my-self, far, a long, long way to run._____

25 Sew, a nee-dle pull-ing thread._____ La, a note to follow sew._____

Tea, a drink with jam and bread that will bring us back to do.

The image shows a musical score for the song 'Do Re Mi' in 2/4 time. It consists of four staves of music. The first staff starts at measure 9 and ends with a long line indicating it continues. The second staff starts at measure 17 and also continues. The third staff starts at measure 25 and continues. The fourth staff concludes the phrase 'Tea, a drink with jam and bread that will bring us back to do.' with a double bar line. The lyrics are written below the notes, and line numbers 9, 17, and 25 are placed to the left of their respective staves.



Slechte muziek is
wat onze kinderen
graag horen, goede
muziek is wat wij
als kinderen graag
hoorden.



-  Hele noot
-  Halve noot
-  Kwartnoot
-  Achtste noot
-  Zestiende noot
-  Tweeëndertigste noot

In een hele noot



passen 2 halve noten





of 4 kwartnoten









of 8 achtste noten











Noten		Rusten	
	hele noot	hele rust	
 	halve noot	halve rust	 
   	kwartnoot	kwartrust	   
       	achtste noot	achtste rust	       

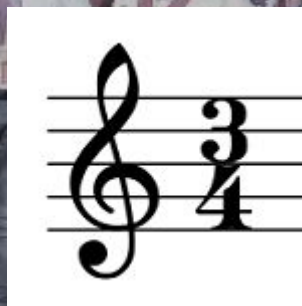
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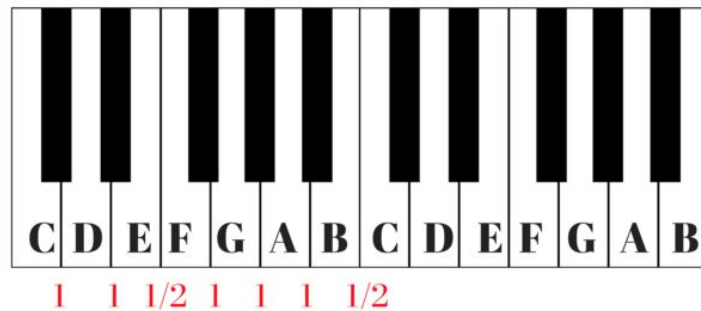
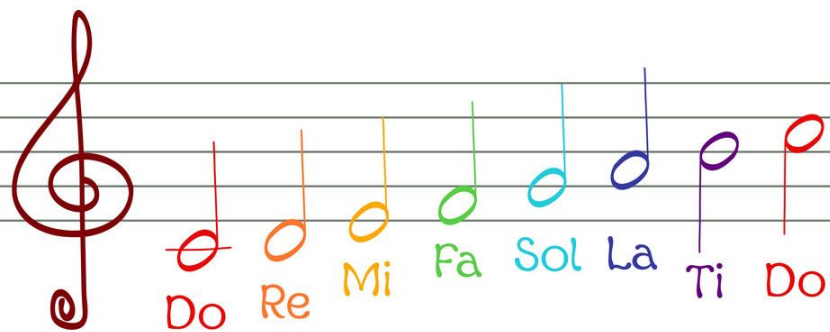
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vierkwart betekent: vier tellen in een maat en de kwartnoot duurt 1 tel.

De kwartnoot duurt nog steeds één tel, maar in plaats van 4 zitten er 3 tellen in een maat.







KRUIS



MOL

Intro 4

raan / Mezzo *f* Drea - mer You know you are a drea - mer

Alt *f* Drea - mer You know you are a drea - mer

8 Well can you put your hands in your head, oh no! I said drea - mer

Well can you put your hands in your head, oh no! I said drea - mer

12 You're no-thing but a drea - mer Well can you put your hands in your head, oh

You're no-thing but a drea - mer Well can you put your hands in your head, oh

16 no! I said: "Far _____ out, -what a

no! I said: "Far _____ out, -what a

I said: "Far _____ out, -what a



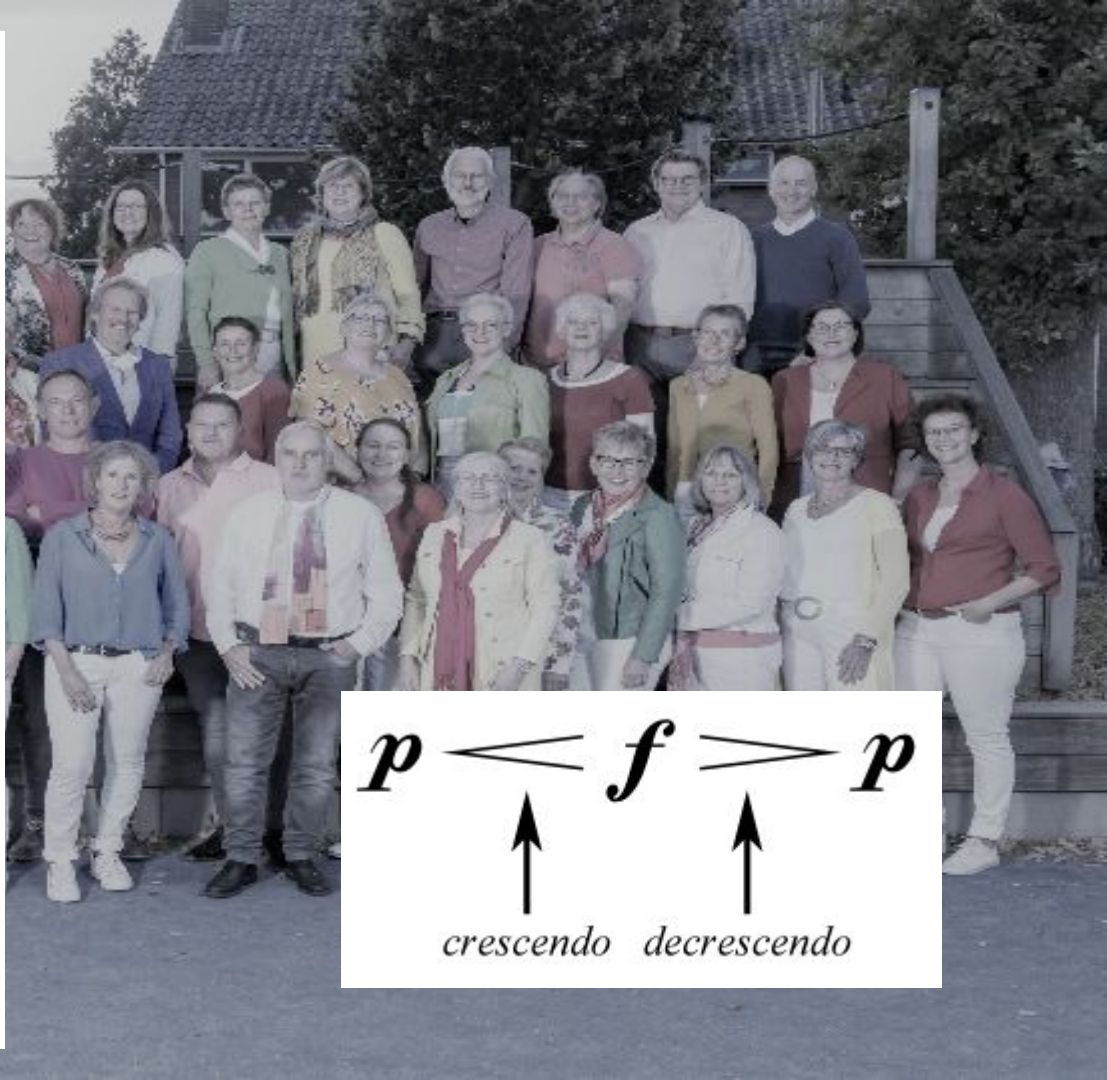
Voor de muziek
zijn de stilten even belangrijk
als de klank

Moon River

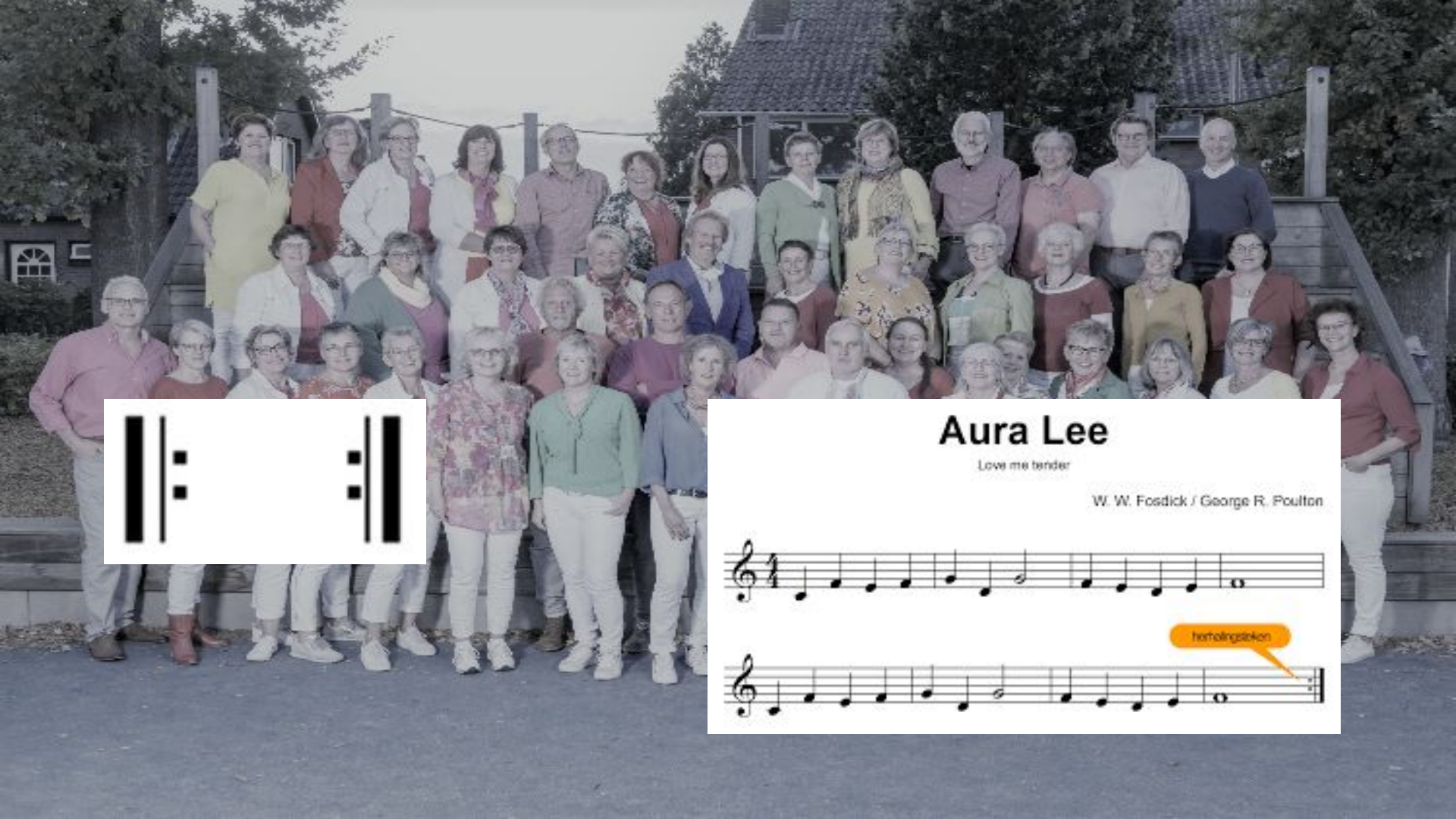
Words by Johnny Mercer

Music by Henry Mancini

Musical score for "Moon River" in 3/4 time. The score is written for voice and piano. The piano part features a continuous eighth-note accompaniment in the left hand. The lyrics are: "Moon River, wide as a mile; I'm crossin' you in style some day. Old dream". The score includes dynamic markings: *p* (piano) at the beginning of the piano part and *f* (forte) at the beginning of the vocal line.



p $\lessgtr$ *f* $\gtrless$ *p*
↑ ↑
crescendo decrescendo



Aura Lee

Love me tender

W. W. Fosdick / George R. Poulton





Ons hele leven
zou muziek zijn,
als we elk ogenblik
de juiste tonen
konden vinden!

3.3 • Oh Susanna

