

Terloops wat theorie



Wat grondbeginselen van het noten lezen.



-  Hele noot
-  Halve noot
-  Kwartnoot
-  Achtste noot
-  Zestiende noot
-  Tweeëndertigste noot

In een hele noot



passen 2 halve noten





of 4 kwartnoten









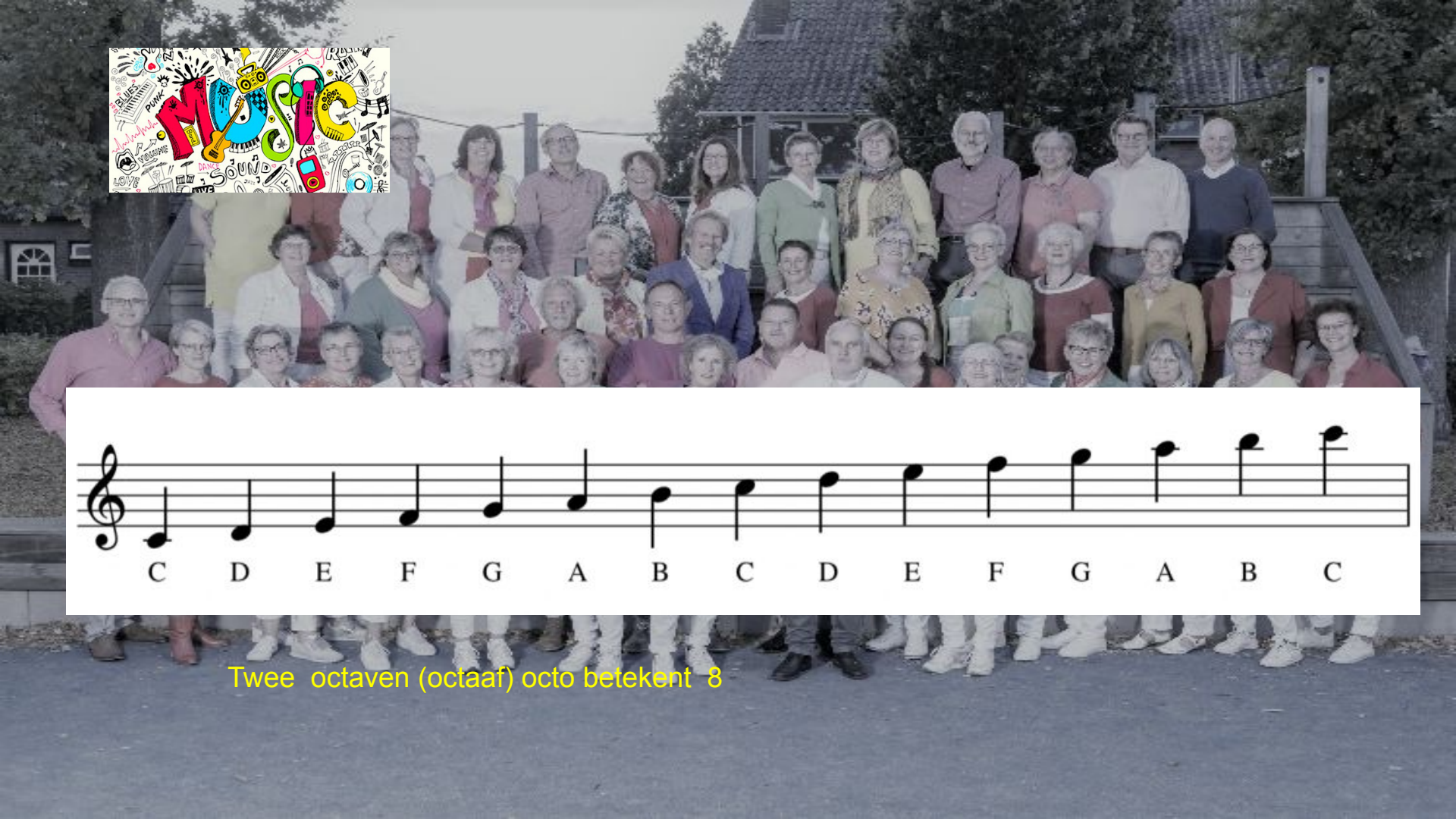
of 8 achtste noten



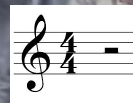
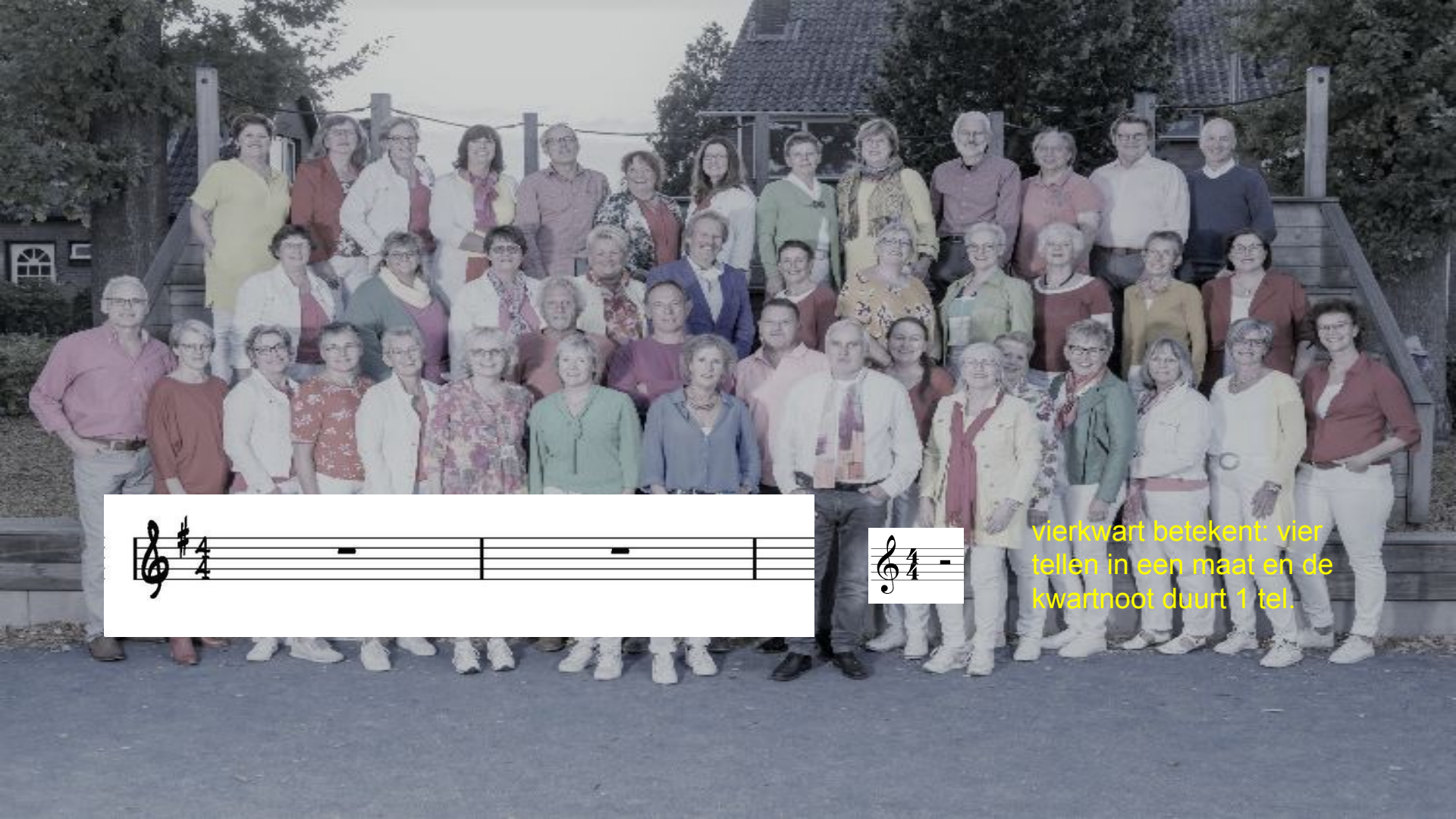








Two octaven (octaaf) octo betekent 8



vierkwart betekent: vier
tellen in een maat en de
kwartnoot duurt 1 tel.



De hele rust		4 tellen
De halve rust		2 tellen
De kwart rust		1 tel
De achtste rust		1/2 tel





Een, twee, drie, vier, hoedje van

kinderliedjes.overtuin.net

tempo: rustig
kwart noot = 110

Voice



Een twee drie vier, hoed-je van, hoed-je van,



een twee drie vier, hoed-je van pa-pier.



Heb je dan geen hoed-je meer, maak er één van bord-pa-pier.



Een twee drie vier, hoed-je van pa-pier.



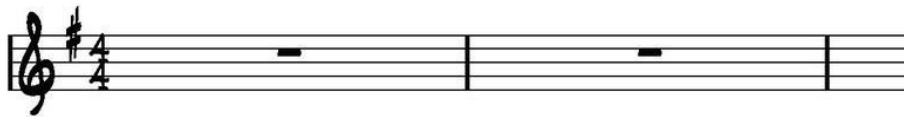
Zonder muziek zou het leven
een vergissing zijn!



Noten		Rusten	
	hele noot	hele rust	
 	halve noot	halve rust	 
   	kwartnoot	kwartrust	   
       	achtste noot	achtste rust	       

 = 

 = 



vierkwart betekent: vier tellen in een maat en de kwartnoot duurt 1 tel.

Altijd is Kortjakje ziek

kinderliedjes.overtuin.net

tempo: rustig
kwart noot = 120

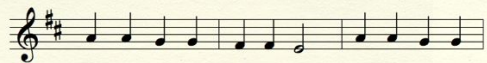
Voice



Al - tijd is Kort - jak - je ziek,



mid - den in de week maar 's zon - dags niet.



's Zon-dags gaat zij naar de kerk, met een boek vol



zil - ver-werk. Al - tijd is Kort - jak - je ziek,



mid - den in de week maar 's zon - dags niet.





De nadruk in een lied
ligt vaak op de eerste
tel van de maat, maar
soms begin je al iets
eerder te zingen. Dat
heet een opmaat

De opmaat: het lied begint iets
eerder

Skyfall

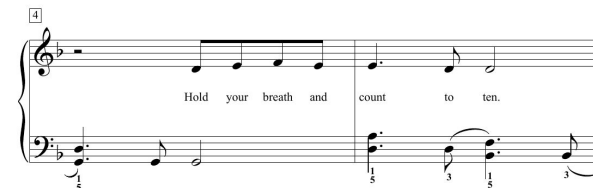
from the Motion Picture SKYFALL

Words and Music by Adele Adkins
and Paul Epworth
Arranged by Mona Rejino

Moderately slow, mysterious ($\text{♩} = 72$)



mp This is the end.



Hold your breath and count to ten.



Feel the earth move and then hear my heart

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Piano man Billy Joel



De kwartnoot duurt
nog steeds één tel,
maar in plaats van 4
zitten er 3 tellen in
een maat.

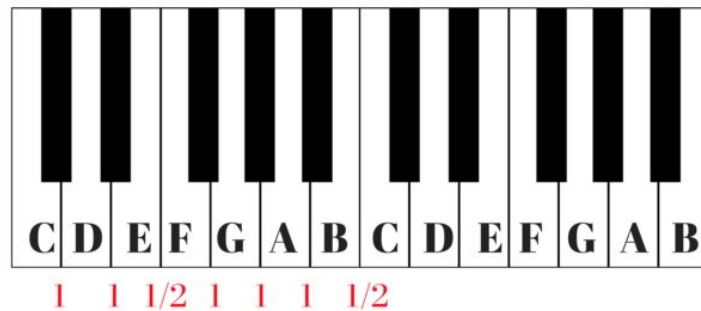
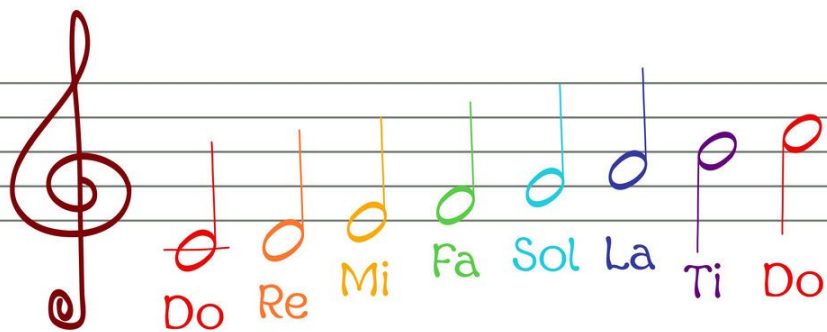
A musical score for the song 'Piano Man' by Billy Joel. It features a treble and bass staff with chords and lyrics. The lyrics are: 'It's nine o'clock on a Saturday, the regular crowd shuffles in. There's an old man sitting next to me makin' love to his tonic and gin.' The chords are: F/C, C, Dm/C, C, G/B, F/A, C/G, F, C/E, D, G, C, G/B, F(add9)/A, C/G, F(add9), G9sus, C, G/B, F/A, C/G, F, F/G, C.

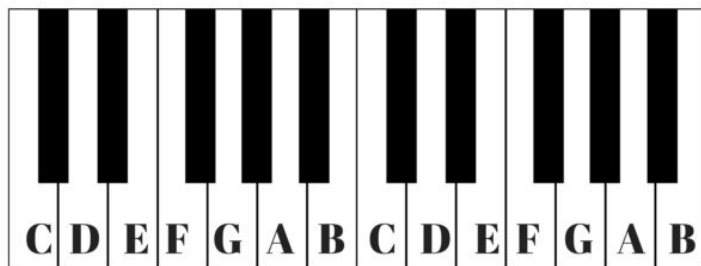
It's nine o'clock on a Saturday, the regular crowd shuffles in.

There's an old man sitting next to me makin' love to his tonic and gin.



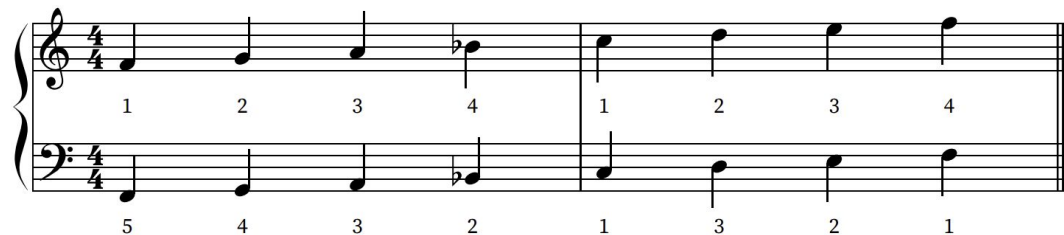
Muziek is de blikopener
van je ziel!

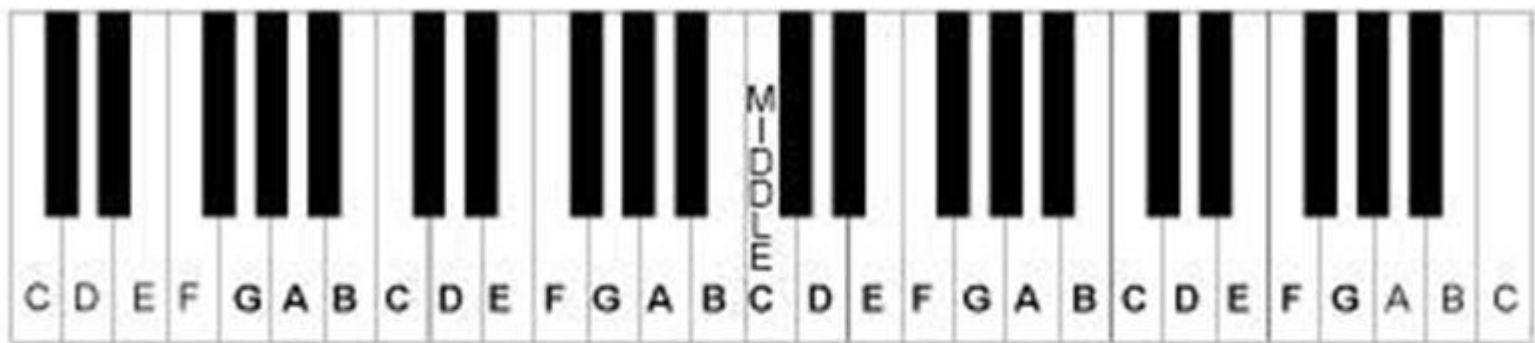




1 1 1/2 1 1 1 1/2

Toonladder van F majeur





Right Hand

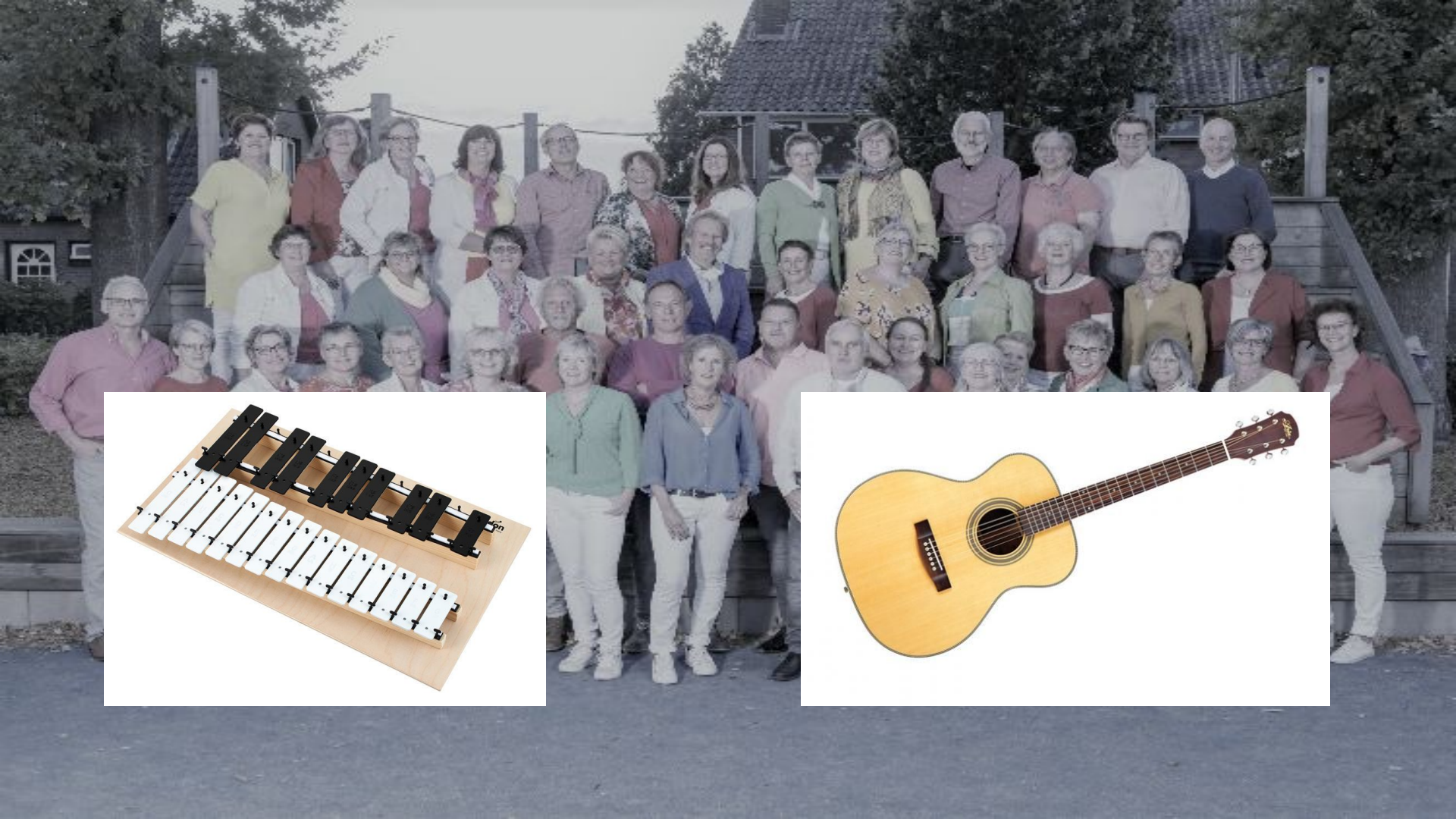
Left Hand

middle-C

G A B C D E F G A B C D

G A B C D E F

A musical score for a piano exercise. The right hand is in treble clef and the left hand is in bass clef. The right hand plays a sequence of notes: G, A, B, C, D, E, F, G, A, B, C, D. The left hand plays a sequence of notes: G, A, B, C, D, E, F. The notes are written on a grand staff with a brace connecting the two staves. The notes are: G (left), A (left), B (left), C (middle-C), D (right), E (right), F (right), G (right), A (right), B (right), C (right), D (right). The notes are written as eighth notes. The notes G, A, B, C, D, E, F are written on the left staff, and the notes G, A, B, C, D are written on the right staff. The notes are written on a grand staff with a brace connecting the two staves. The notes are: G (left), A (left), B (left), C (middle-C), D (right), E (right), F (right), G (right), A (right), B (right), C (right), D (right). The notes are written as eighth notes. The notes G, A, B, C, D, E, F are written on the left staff, and the notes G, A, B, C, D are written on the right staff.



Do Re Mi

9
Doe, a deer, a fe-male deer, ray, a drop of gold-en sun.____

17
Me, a name I call my-self, far, a long, long way to run.____

25
Sew, a nee-dle pull-ing thread.____ La, a note to follow sew.____

Tea, a drink with jam and bread that will bring us back to do.



Slechte muziek is
wat onze kinderen
graag horen, goede
muziek is wat wij
als kinderen graag
hoorden.